



Mosaic of Creativity



**RICHMOND HILL CENTRE  
10 YEAR ANNIVERSARY  
FOR THE PERFORMING ARTS**

**2019 | 2020**  
EDUCATION SEASON



# Programs

## Theatre Without Borders

The Theatre Without Borders program, proudly sponsored by ETFO – York Region, is committed to bringing the Arts to the community regardless of socio-economic background. The Theatre Without Borders program will ensure that disadvantaged schools and families have access to the Richmond Hill Centre for the Performing Arts. Subsidies through the program range from a partial to full coverage of the cost of the ticket.

Last year, the program assisted in bringing over 1,200 students to the theatre, who otherwise would not have had the opportunity to see a live performance. We are thrilled we could make a difference in the lives of so many, and hope to build upon this success in the coming year.

The Richmond Hill Centre for the Performing Arts continues to make education and community accessibility a priority. Don't hesitate to ask if your school qualifies for this program.

To apply or for more information, call 905-787-8471, ext. 228 or emailing [ashley.vaneysinga@richmondhill.ca](mailto:ashley.vaneysinga@richmondhill.ca)

## After School Program

The RHCPA provides captivating afterschool and weekend theatre programs for ages three to 13. All classes end with a final performance.

### 2019–2020 School Year Programs include:

- Preschool Musical Theatre (3–5 year olds)
- Musical Theatre Junior (6–9 year olds)
- Broadway Bound (8–13 year olds)

Look for more information on classes in the Richmond Hill Community Recreation Guide or at [RichmondHill.ca/RecGuide](http://RichmondHill.ca/RecGuide).

## Summer Camp

The ever popular theatre camps are back for another summer of theatre magic. The RHCPA runs several camps for ages four to 15. We also offer March Break Camps! More information can be found in the RH Camps Guide or at [RichmondHill.ca/SummerCamp](http://RichmondHill.ca/SummerCamp).

### 2019 Summer Camps coordinated specifically by the RHCPA include:

- Musical Theatre 101
- Kinder Musical Theatre
- Broadway Bound Jr.: James and the Giant Peach and Honk
- Broadway Bound Sr.: Once Upon a Mattress and The Addams Family





Dear Educator,

Enbridge has a long and proud tradition of supporting the communities we serve. For more than 170 years our motto has been "for the good of the community," which we still live by today. We proudly support organizations that help build healthy and vibrant communities, such as the Richmond Hill Centre for the Performing Arts (RHCPA).

The RHCPA's Education Series is a unique program that brings education, culture, and community together. Through the 2019-2020 programming, educators like you will help students on their journey to self-discovery by embracing diversity and inclusion, learning about being accountable, and demonstrating empathy.

These lessons align with Enbridge's core values of Safety, Integrity and Respect. We live our values in support of our communities by sharing our knowledge and experience to help others, encouraging individual development, and working collaboratively to achieve common goals.

Our Enbridge team thanks you for your commitment, dedication and actions as a role model.

Sincerely,

Cynthia Hansen  
President, Enbridge Gas Inc.





# Educational Outreach

## Performance Pricing BOOK EARLY AND SAVE

### How to Order

Download our booking form at [www.rhcentre.ca/Education-Series.html](http://www.rhcentre.ca/Education-Series.html) or email [ashley.vaneysinga@richmondhill.ca](mailto:ashley.vaneysinga@richmondhill.ca) for a copy. Once the completed booking form is received, you will be emailed an invoice and contract. Please sign and return the contract to the RHCPA with a **25% deposit within two weeks.**

Final numbers must be confirmed 3 weeks prior to your performance. Final balance is due the day of the performance.

RHCPA has the right to release tickets when contracts and deposits are not received within this time frame. Deposits are non-refundable. No changes to the ticket order will be accepted after the Final Invoice is issued.

### Methods of payment:

Cash or cheque made payable to the "City of Richmond Hill"

### Ticket Prices

#### Book Early and Save

**All School Bookings**  
*Early Bird Special! Book before June 21, 2019:*

\$12 per ticket – a savings of \$3 each! Plus, pay no deposit until Fall 2019.

**For shows booked after June 21, 2019:** \$15 per student.

\*All schools receive 1 complimentary adult ticket for every 10 students booked. Additional tickets will be at cost. There is a \$5 handling fee on all orders.

\*All prices, policies and program offerings are subject to change without notice.

\* Booking more than 100 seats? Make sure to read about our **In-Class Workshops available at no cost!**



### Pre-or Post-Show In-Class Workshops:

Attend a performance this season and extend the experience into your class. Working with the show's study guide, a guest artist will visit your school and provide a fun, interactive workshop based on the show your students will be attending. These programs maximize the educational potential of the production, helping your students benefit fully from their theatrical experience. Workshops are available for all shows in our 2019-2020 Education Season.

Orders of +100 tickets:

**No Cost**

Less than 100 tickets:

**\$8 per student.**

(Pre- or Post-show workshops are not available individually and can only be booked after tickets to a school show have been reserved.)

### Bus Discount Information

All bookings for the 2019-2020 Season are eligible to receive 25%\* off your bus from Stock Transportation for the day of your field trip. Once your booking has been confirmed, you will receive a PROMO Code and instructions on how to book.

\* Based on regular charter rates. Bus must leave the school no earlier than 9:00AM and depart the theatre no later than 2:00PM.

**Interested in bringing even more Performing Arts to your school?**  
RHCPA has two options to add to your students' arts education:

## One Guest Artist in the Classroom

Book one of our professional guest artists to visit your school and conduct workshops in an area of your choice. One-time 90 minute workshops are available for only \$8 per student. Looking for something special or more elaborate? We'll customize and create a program unique to your school. Book us for ongoing dance workshops, theatre, acting and more! So if you have an idea for a theatre arts workshop you'd like to see in your classroom, let us know and we'll work to create it for you.

### Workshops available in the following areas:

*Comedy (including improvisation and sketch), Stage Combat, Musical Theatre, Classical Theatre, Dance, Scene Study, Audition Technique, Scene or school play/ Musical Direction, Playwriting, and more! Inquire for other possibilities.*

### Contact Us

Ashley Van Eysinga, Education Coordinator  
Call - 905-787-8471 ext. 228  
Email: [ashley.vaneysinga@richmondhill.ca](mailto:ashley.vaneysinga@richmondhill.ca)  
Richmond Hill Centre for the Performing Arts  
10268 Yonge Street, Richmond Hill, ON.,  
L4C 3B7 [www.rhcentre.ca](http://www.rhcentre.ca)

## Two YRDSB Lunch-Time and Afterschool Programs

The RHCPA is an approved YRDSB service provider. Book your school to receive lunch-time and – after school programs on a weekly basis up to a maximum of 10 weeks. Available classes include: Intro To Musical Theatre, Hip Hop Dance, From Script to Stage and Broadway Bound (where the participants will rehearse and perform a full musical). Prices vary based on length of program and number of participants.



See U there!

# Welcome!

Dear Educator:

This year, the Richmond Hill Centre for the Performing Arts celebrates its 10th Anniversary Season. Over 60 shows for young audiences have graced the stage and an amazing 75,000+ students and teachers have witnessed the magic of live performing arts. This year we are continuing the trend! We have an exciting line-up of shows for all grades, each with an Ontario Curriculum connection, including for the first time a show specifically created for the preschool age group.

This season's theme is "Mosaic of Creativity." We're happy to be a part of fostering the arts within Canada by presenting Canadian companies with Canadian stories. And of course we have works from around the world. This year is an array of different types of live performances from theatre to dance to music. All performances are carefully chosen to provide students with new and engaging experiences.

Unsure of whether a performance is for you? Look for the 'Coordinator's Comments' on each page to see why we are excited about the show. Finally, make sure to check out the Educational Outreach pages to hear about In-Class workshops, lunch-time and after school programs, as well as all the other programs we offer at the theatre.

As always, thank you for being a part of our arts education community!

See you all at the theatre!

Ashley Van Eysinga  
Education Coordinator  
[ashley.vaneysinga@richmondhill.ca](mailto:ashley.vaneysinga@richmondhill.ca)  
905-787-8471 ext. 228

THEATRE  
WORKS

U.S.A.

# DOG MAN: The Musical

Theatre, Musical,  
Based on a Book

Thursday,  
October 3,  
2019  
10 a.m. and  
12:30 p.m.

Friday,  
October 4,  
2019  
10 a.m. and  
12:30 p.m.

**B**est buds George and Harold have been creating comics for years, but now that they're in 5th grade, they figure it's time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO! How hard could it be? With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world's most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.



## Coordinator's Comments:

Based on a popular book series, students will love to see their favourite characters come to life on the stage. Teachers will love the in-class materials that the books can provide.

**Curriculum Connections:**  
Communication and Language Arts,  
Music, Science, Social Studies School,  
Family, Forgiveness, Teamwork,  
Science and Space

**Grades:**  
K TO GR. 5



# The Joshua Show

Theatre, Puppets,  
Music, Interactive

KIDS'  
entertainment  
IGNITE IMAGINATION

U.S.A.

Friday,  
November 1,  
2019  
10:00 a.m.  
and 12:30 p.m.

**A** modern day Mr. Rogers with hipster appeal, Joshua Holden and his puppet sidekick, Mr. Nicholas, bring their award-winning family production *The Joshua Show* to Richmond Hill. When Mr. Nichols makes an unnerving self-discovery that causes him to spiral down a path of loneliness and hopeless despair, it's up to Joshua and his cast of characters, including Larry the Lint and the Wonderbook, to show his best friend the joy in being yourself. With live music, tap dancing, physical comedy and multiple styles of puppetry, this whimsical show is sure to bring out everyone's joyful side. *This show will take place in the Plaza Suite of the RHCPA - limited seats are available.*

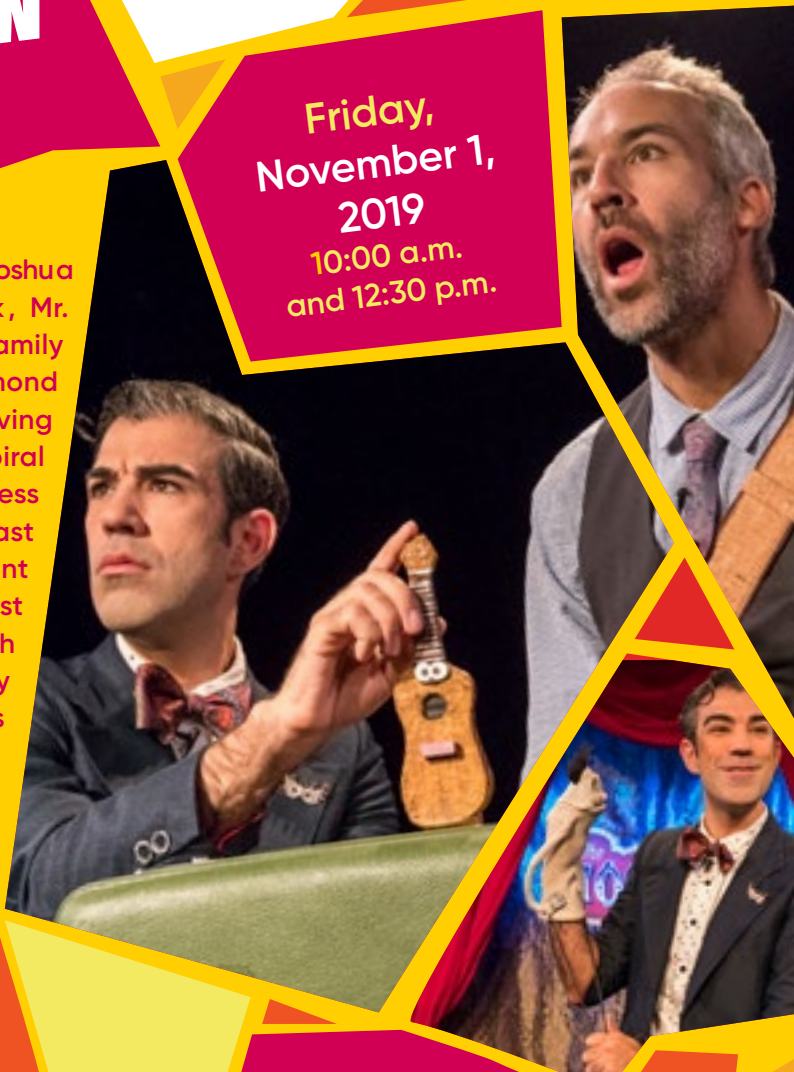
## Coordinator's Comments:

This cabaret-style show is a unique experience for students to see an award-winning performance up-close and personal. Teachers will love the throwback Pee-Wee Herman vibes.

**Curriculum Connections:**  
Personal Skills,  
Interpersonal Skills, Literacy  
and Communication

Grades:  
1 TO 6

5



# The Berenstain Bears

Theatre, Musical, Based on Books

TO BE  
DETERMINED  
THEATRE CO.

Canada

Tuesday,  
November 19,  
2019  
10:00 a.m.  
and 12:30 p.m.

Wednesday,  
November 20,  
2019  
10:00 a.m.  
and 12:30 p.m.

**T**his musical combines five of 'The Berenstain Bears' stories: The Berenstain Bears' New Baby, The Berenstain Bears and the Messy Room, The Berenstain Bears and the Double Dare, The Berenstain Bears Tell the Truth and The Berenstain Bears Get Stage Fright. Narrated by the world's foremost expert on the Berenstain Bears, guitar-strumming Cowboy Joe, is the show's stage director – introducing and commenting on the play's five episodes. Follow these bears on an action packed adventure with live music, singing, dance, and fun around every corner.

## Coordinator's Comments:

Classic stories with a musical twist from the returning favourite To Be Determined Theatre (The Paper Bag Princess).

**Grades:**  
**K TO GR. 3**

**Curriculum Connections:**  
Language/ The Arts, Oral/Audio Communication,  
Interpreting/Analyzing Texts, Interactive  
Strategies, Non-Verbal Cues,  
Reflecting/Responding, Geography





# CELEBRATE!

Holidays of the Global Village  
Live Music

KIDS'  
entertainment  
IGNITE IMAGINATION

Canada

Tuesday,  
December 3,  
2019

10:00 a.m.  
and 12:30 p.m.

**S**pecial guests join Chris McKhool in concert to give young audiences a glimpse into the different customs, celebrations and festivities enjoyed in Canada. Juno AWARD nominee Chris McKhool celebrates the multicultural mosaic of our country with songs about Bodhi Day (Buddhist), Carnival (Quebec), Chanukah, Chinese New Year, Christmas, Diwali, Halloween, Kwanzaa (Pan-African), Native Traditions, Ramadan, and Winter Solstice. Celebrate! is a window into many cultures from around the world and provides family audiences with a glimpse into the different customs, celebrations and festivities enjoyed in Canada.

## Coordinator's Comments:

The always entertaining Chris McKhool will delight students with his interactive and informative style of music. Bring your rhythm and energy!

## Curriculum Connections:

Elements of Music,  
Rhythm, Multicultural,  
World Religions/Holidays  
and World Music

Grades:  
K TO GR. 6



# The Magic School Bus

Theatre, Musical, Based  
on a book and TV show

THEATRE  
WORKS

U.S.A.

Monday  
January 27,  
2020  
10:00 a.m.  
and 12:30 p.m.

Tuesday,  
January 28,  
2020  
10:00 a.m.  
and 12:30 p.m.



**W**hen the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system.

## Coordinator's Comments:

Who wouldn't want to climb aboard the Magic School Bus with everyone's favourite teacher?! Science, music, and magic - what's not to love?



## Curriculum Connections:

Communication and Language Arts, Music,  
School, Family, Forgiveness, Teamwork,  
Science, Space, Social Studies

Grades:  
K TO GR. 5



# Things My Fore Sisters Saw

Theatre, Canadian

*Leslie McCurdy*

Canada

Wednesday,  
February 12,  
2020

10:00 a.m.  
and 12:30 p.m.

In this one-woman play, you will meet four women of African Descent who affected change in Canada: Marie-Joseph Angelique, a slave who was said to have burned down "half" of Montreal from whom we have the first slave narrative in North America; Rose Fortune, the first "policewoman" in North America who helped "freedom seekers" settle in Annapolis Royal, Nova Scotia; Mary-Ann Shadd, the first North American woman to publish and edit a newspaper, amongst other things; and Viola Desmond who refused to give up a seat to segregation (well before the celebrated Rosa Parks) and who was recently named as the new face of the Canadian \$10 bill. Experience how each of these women affected change in the Canada of their time and ours.

## Coordinator's Comments:

Celebrating Black History Month, this show tells the rarely told, important stories of the women who helped shape this country.

**Grades:**  
6 TO 12

**Curriculum Connections:**  
Black History Month,  
Canadian History, Women's History



10

South  
KoreaBRUSH  
THEATRE

# Yao Yao

Theatre, Young Audiences

Tuesday,  
February 18,  
2020  
10:00 a.m.  
and 12:30 p.m.

**Y**ao is a mischievous little girl who loves playing with her dad. But every morning Daddy has to dress up in his suit, pick up his briefcase and go to work. One day, Yao, unhappy with her father's departure, grabs his overcoat and accidentally pulls a thread that leads to the start of a magical world of adventure and discovery. Join Yao on her ingenious journey to find out what's waiting for her at the end of the thread... YAO YAO is a playful blend of reality and imagination, using interactive screen art technology and live music.

## Coordinator's Comments:

All the way from South Korea, this show is specially made for young audiences. A mix of child's play and technology, audiences of all ages will walk away wowed.

## Curriculum Connections:

Clowning and Physical Theatre, Music and Composition, Sound Design, Projection and Digital Technology, Light, Scale, Animation, Emotional/Social Development: Role Playing, Imagination, Family Relationships

**Grades:**  
**PRE-K TO GR. 2**




Canada

# Ripopée

Clown, Movement, Non-verbal,  
Physical Theatre

*S'Arbergine*

Friday,  
February 28,  
2020  
10:00 a.m.  
and 12:30 p.m.

**R**ipopée is a clownish fable on the theme of travel. Four artists arrive in the night at the place where their show is to be presented. They fall asleep only to discover upon waking that their audience is already there. In these artists' hands, everyday objects become tools to create a quirky universe, sometimes bordering on the absurd. And that's where the real journey begins: for these four pals, time is a great travel companion that sparks their curiosity, stimulates their sense of awe, and enhances their tremendous joy in being together.

## Coordinator's Comments:

Telling a story without words, students will see how movement, emotions, and physicality can speak volumes.

**Grades:**  
**K TO GR. 4**

**Curriculum Connections:**  
Dramatic Arts, Expression,  
Physical Communication,  
Teamwork

12



BRAD SIMON  
ORGANIZATION

U.S.A.

# Llama Llama Live

Theatre, Musical,  
Based on a Book

Thursday,  
March 5, 2020  
12:30 p.m.

**B**edtime has never been so exciting! It's the end of the day for the Llama family. After a long day of adventures at the school and the store, Baby Llama can't wait to put on his red pajamas. He and his friends, the toys, are ready to sing and dance their way to sleep... except... they need a bedtime story and a kiss goodnight and a drink of water. But, where's Mama? This hilarious new musical, based on the bestselling books by Anna Dewdney, will warm every Llama and Llama Mama's heart.

## Coordinator's Comments:

This brand-new musical brings to life one of the most popular series of books for young audiences. Red pajama dress code optional (but encouraged!)

## Curriculum Connections:

Literacy – Reading Comprehension, Active Thinking, Vocabulary, Rhyme; Values and Decision Making; Making Connections to Real Life Scenarios; Emotional Learning

Grades:  
K TO GR. 3





Netherlands

theater terra

# The Little Mermaid

Theatre, Musical, Puppets

Tuesday,  
March 24, 2020  
10:00 a.m.  
and 12:30 p.m.

Once upon a time, deep in the ocean lived a mermaid with a voice of gold. She often dreamed of the world above the sea and when she is finally old enough to explore this world, she saves a young prince from a drowning ship. She falls in love and wants to become human as well. The mermaid desperately asks a mean sea witch for help. The witch agrees to give her legs, but only when she gives up her beautiful voice. When the prince does not give his unconditional love, the enchantment will never again be broken.

## Coordinator's Comments:

From the Netherlands, Theater Terra creates a magical underwater world students and adults will love.

## Curriculum Connections:

Communication and Language Arts,  
Music, Oral/Audio Communication,  
Interpreting/Analyzing Texts

Grades:  
K TO GR. 6



# The Incredible Adventures of Mary Jane Mosquito

Theatre, Musical, Canadian, Puppets

In this story of a misfit searching for her place in the world, Mary Jane is a mosquito who doesn't have wings. At home in Petit Petit Le Paw, she is teased by the other mosquitos, who won't be friends with her. She is sent off to school, and then to live with her auntie in the city, as she searches for a place where she can fit in and make friends. After many adventures, Mary Jane learns to make friends sharing her language, her kind heart, and her songs with the world.

## Coordinator's Comments:

From the celebrated writer, Tomson Highway, this show uses puppets, music and audience interaction to tell the story of an outsider and embracing differences.

**Grades:**  
**1 TO 5**

CAROUSEL  
THEATRE  
FOR  
YOUNG  
PEOPLE

Canada

**Tuesday,**  
**May 12, 2020**  
10:00 a.m. and 12:30 p.m.



**Curriculum Connections:**  
First Nations, Métis, and Inuit Peoples, Heritage and Identity, Our Changing Roles and Responsibilities, Belonging and Contributing, Self-regulation and Well-being

10268 Yonge Street,  
Richmond Hill, ON L4C 3B7



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