



**RICHMOND HILL CENTRE  
FOR THE PERFORMING ARTS**



**adventure  
awaits!**





Dear Educator:

My highlight of last season was my three-year-old's first field trip with her preschool to see *Alexander and the Terrible, Horrible, No Good Very Bad Day* here at the Richmond Hill Centre for the Performing Arts. Even though she had attended shows several times before, there was something new and exciting about entering the theatre with her class. The curtain went up and she and her classmates were instantly transported to a world of marvel and magic. The look of pure joy on their faces as the musical unfolded confirmed that

theatre has the power to entrance and delight no matter your age or how many shows you may have seen before. Today, a new journey of wonder and imagination begins. It's the RHCPA 2014-2015 Season. And we think you'll agree, it's the ticket worth taking.

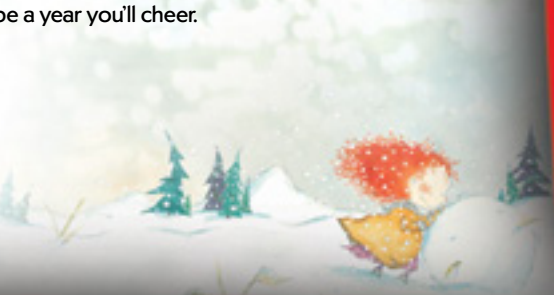
This year, we offer 13 shows for Kindergarten through Grade 12. You'll also be pleased to see that our Educational Outreach program is back. With four unique theatre education categories to choose from, there's no better way to enrich your students' potential through theatre arts.

Above all, to those teachers and schools who return year after year, please accept our sincerest thank-you. Your support makes the work we do possible. Getting to know you has been a true pleasure. As always, your feedback and suggestions are always invited and encouraged. Indeed, you'll see many of your ideas reflected in this year's program. For those of you who have yet to join us here at the theatre, I look forward to welcoming you and your students soon. Let this be the year you share the theatrical adventure with us. I promise, it's going to be a year you'll cheer.

Warmest Regards,

**Carrie Libling**

Education Coordinator  
carrie.libling@richmondhill.ca  
(905) 787-8471 Ext. 228



# STELLA

QUEEN OF THE SNOW



**Bundle up for a whole new shade of winter white!**

**The Adventure:** Canada's acclaimed Mermaid Theatre of Nova Scotia has joined forces with Marie Louise Gay, the award-winning creator of Stella and Sam, to bring you and your students an enthralling new show. Based on the hugely popular books, *Stella, Queen of the Snow* sends our young heroes and audience deep into the midst of a magical snowy day. The forest! Snowballs! Snow angels! And all that mysterious white stuff fuel both Sam's questions and Stella's answers, revealing the joys and mysteries of winter in a delightfully fresh light.

**The Rewards:** First published in 2000, the Stella and Sam books remain favourites worldwide. Now fans and newcomers alike can enjoy these captivating characters in a setting unique to live theatre. This imaginative production features whimsical puppets, striking scenic effects and evocative original music. You'll quickly see why Mermaid Theatre of Nova Scotia has earned international acclaim - and why young audiences will be clamoring for more.

**Curriculum Connections:** Literature, Family and Relationships, Communication, Language Arts, Social Studies

**Ideal for:** Pre-K to Grade 3



# The Lightning Thief

## Percy Jackson, Greek Mythology and Edge-of-Your-Seat Action

**The Adventure:** In this amazing new musical from TheatreworksUSA, audiences venture forth into the mythical world of Percy Jackson. Percy is about to be kicked out of boarding school... again. But that's the least of his troubles! Lately, mythological monsters and Greek gods have been walking straight out of his textbook and into the real world. Worse yet, Zeus' master lightning bolt has been stolen and Percy is the prime suspect. Will Percy find and return Zeus' lightning bolt? Will peace reign on Mount Olympus? The pressure is on! And only the audience will know the exciting answers.

**The Rewards:** Based on the popular book series by Rick Riordan, *The Lightning Thief* is an educational adventure, highlighted by nonstop action and rousing musical numbers. See Percy discover how his personal history connects to Greek mythology. Take pleasure as he learns the importance of family and the thrill of unlocking mysteries as wondrous as the mythological gods themselves!

### Curriculum Connections:

Communication and Language Arts,  
Literature, Music, Relationships and  
Family, Social Studies

**Ideal for:** Grades 3 to 7

### Dates & Times:

Monday, October 27, 2014  
10am & 1pm  
Tuesday, October 28, 2014  
10am & 1pm



## Living Voices Through the Eyes of a Friend

# The World of Anne Frank

Climb the narrow staircase. Enter the attic. Live the history.

**The Adventure:** To honour Holocaust Education Week, this stirring multi-media presentation from Living Voices and TheatreworksUSA immerses the audience in the world of Anne Frank. Here, historical film footage and photographs synchronize with the work of a solo performer on stage, allowing audiences the opportunity to experience Anne Frank's world with greater impact and immediacy than ever before.

**The Rewards:** Recognized as a breakthrough in raising consciousness and educating individuals, the Living Voices technique combines live performance with audio and video. Utilizing poignant reminiscences of Anne Frank against the backdrop of The Holocaust, *Through the Eyes of a Friend* motivates audience members to reflect upon their own sense of stereotypes, prejudice and discrimination.

**Curriculum Connections:** Holocaust  
Education, History, Literature, Media Studies  
**Ideal for:** Grades 5 to 12



# SID the Science KID



## LIVE!



**What's the big idea? Test your senses!**

**The Adventure:** Join Sid the Science Kid and all his pals in this super-duper ooper-schmooper live show! Be part of the multi-sensory storyline as Sid, Gabriela, Gerald and May depart on an incredible journey through the five senses—only to discover a special super-duper ooper-schmooper sixth sense! Teacher Susie leads the way, guiding the audience through a musical adventure jam-packed with special sensory effects—effects that fill the theatre in an array of surprising and memorable ways.

**The Rewards:** Prepare to be engaged in an extravaganza of sight, smell, sound and more. Jive to the music of the hit PBS KIDS television series. Take delight in an interactive experience designed to bring out the scientist in everyone. And learn the answer to “What’s the Big Idea?” with *Sid the Science Kid-Live!*

**Curriculum Connections:** Reading and Language Arts, Science & Technology, Life Science, Health and Fitness, Physical Science, Earth Science

**Ideal for:** Pre-K to 2

**Dates & Times:**

Wednesday, November 12, 2014  
1 pm

Thursday, November 13, 2014  
10am & 1 pm



# will stroet

French Immersion

## et sa Bande de Backyard

### Venez chanter avec nous!

**The Adventure:** The first of our season's two French shows! Award-winning children's entertainer Will Stroet takes audiences on a rollicking musical adventure, featuring both long-time favourites and catchy new numbers from his latest album, "Imagine". The star of *Will's Jams* on Kids' CBC, Will has received a West Coast Songwriters Award and multiple nominations from the Western Canadian Music Awards, Canadian Folk Music Awards and SiriusXM Indies. Don't miss out on this opportunity for your class to sing and dance the day away!

**The Rewards:** Will Stroet inspires kids to be active, healthy, creative and engaged through music and song that simultaneously entertains and educates. Catchy, kinetic and rambunctiously magnifique, Will and his Backyard Band deliver a high-energy performance with fun interactions, irresistible sing-alongs and valuable takeaways.

**Curriculum Connections:** French Immersion, Reading and Literacy, Sportsmanship, Animals, Road Safety, Imagination and Creative Play, Healthy Living and Eating

**Ideal for:** JK to 3



**Dates & Times:**  
Tuesday  
November 25, 2014  
10am & 1pm

## A Christmas Carol

### Bah Humbug! It's never been more rewarding!

**The Adventure:** Back by popular demand! Come celebrate the holidays with this fantastic musical interpretation of the Charles Dickens classic. Join the miserly Ebenezer Scrooge and his trusty clerk, Bob Cratchit, on Christmas Eve. When Scrooge refuses to give Cratchit enough time off for the holidays, the old codger is visited by the Ghosts of Christmases Past, Present, and Future. Will Scrooge learn to help Cratchit and the frail Tiny Tim? Will Scrooge give up his "bah humbug" ways and become a good and decent man? The fun is in the getting there.

**The Rewards:** With witty dialogue and fresh new songs, this wonderful adaptation captures both the humorous and touching moments of Dickens' classic story, stressing the importance of family and generosity.

**Curriculum Connections:** Family, Communication, Social Studies, Community, Holiday Studies

**Ideal for:** Grades 1 to 7



**Dates & Times:**  
Monday, December 8, 2014  
10am & 1pm





# Curious George™

## Monkey, meatballs and Rome! Curious?

**The Adventure:** Join the lovable little monkey Curious George in this delightful new musical from TheatreworksUSA. It's All-You-Can-Eat Meatball Day—a day George looks forward to even more than his birthday. Every year George helps Chef Pisghetti cook delicious meatballs for the hungry crowd. But this year, trouble is lurking! Phinneas T. Lightspeed and his speedy Meatballs O'Matic machine has the meatball-lovers lining up. In despair, Chef Pisghetti vows never to cook again. Determined to help his friend, George enters the Chef's meatballs in the world-famous Golden Meatball Contest... in Rome, Italy!

**The Rewards:** Based on the best-selling books by H.A and Margaret Rey and the popular PBS series, Curious George is guaranteed to delight children of all ages. With every swing and flip, George takes the audience through a fun-filled adventure in which we learn about Rome, meatballs, friendship... and a secret ingredient that's bigger than anyone ever imagined!

**Curriculum Connections:** Imagination, Storytelling, Music, Children's Literature  
**Ideal for:** Pre-K to 3



**Dates & Times:**  
Wednesday, January 14, 2015  
Thursday, January 15, 2015  
Friday, January 16, 2015  
All Shows 10am & 1pm





# History Alive!

## Thomas Edison: The Wizard of Menlo Park

### History lights up in electrifying fashion

**The Adventure:** Meet the greatest inventor of all time in this interactive performance guaranteed to educate and entertain. In this expanded version of his popular one man production, Patrick Garner brings to life the beloved American icon, Thomas Edison. Interactive on several illuminating fronts, audiences are front and centre as Mr. Edison delivers an informal, fun-filled lecture about his life, his inventions and the lessons learned along the way. It's a learning experience you'll be glad you experienced.

**The Rewards:** Learn about Edison's early years. Cheer as "The Wizard of Menlo Park" and a team of student volunteers recreate pivotal moments of invention. Take heart in Edison's lessons to live by. And help the legendary inventor solve problems right from your seat in the audience.

**Curriculum Connections:** History, Science, Social Studies, Life Skills, Personal Goals and Dreams

**Ideal for:** K to 5

### Dates & Times:

Tuesday, February 17, 2015  
10am & 1pm

Wednesday, February 18, 2015  
10am & 1pm



# Living Voices The Right to Dream

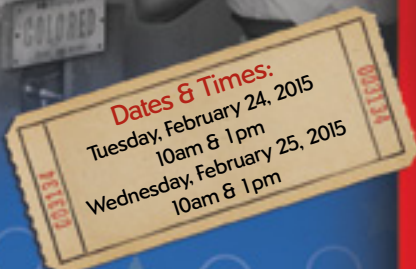
All aboard the time machine to freedom!

**The Adventure:** Black History Month comes vividly to life in this interactive multi-media retelling of a young African-American's coming of age in Mississippi during the 1950s and 1960s. A compelling production from curtain to curtain, *The Right to Dream* takes audience members to the very heart of this tumultuous period in American history. Challenging. Revealing. Breathtaking. Living Voices' acclaimed mix of audio, video and riveting on-stage performance transforms the theatre into a virtual time machine. This exquisitely human story is as touching as it is profound. A not-to-be-missed theatrical and educational opportunity.

**The Rewards:** For the past 20 years, Living Voices has been harnessing the power of theatre to highlight and inspire social change, encourage learning, honour diversity and build community. *The Right to Dream* maintains this admirable tradition, allowing students to explore and grasp complex issues that still resonate to this day.

**Curriculum Connections:** Black History Month, History, Literature, Social Studies

**Ideal for:** Grade 6 to 12



**Dates & Times:**  
Tuesday, February 24, 2015  
10am & 1pm  
Wednesday, February 25, 2015  
10am & 1pm

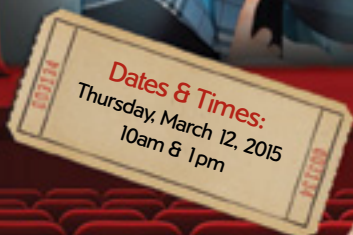
## Mystéric Et La Mathémagie

French Immersion

**La magie des mathématiques  
avec Eric Leclerc!**

**The Adventure:** *Mystéric et La Mathémagie* is the second in our series of French performances. Interactive! Hilarious! And slyly educational! This innovative and clever presentation beautifully combines both magic and mathematics to create the ultimate learning experience. Mr. E has not always been a fan of math. He sees geometry, numbers, measurements, calculations, fractions and problem-solving as one incurable headache until *Mathemagic* comes to the rescue! Suddenly, confusing concepts become magically clear.

**The Rewards:** Learning math has never been so magical! Employing a mystical array of mind-blowing tricks and illusions, Mr. E demonstrates new ways to understand and appreciate math. As the only two-time recipient of the title of Canada's Magic Champion, Eric Leclerc stands apart both among his peers and on our stage. This is one show that really adds up.



**Curriculum Connections:** Math, Science, French Immersion

**Ideal for:** Grades 1 to 7

# Robin Hood



**Hide your piggy banks, Sherwood Foresters!**

**The Adventure:** In a forest somewhere near you, a band of merry men are seeking to rid the land of evil and establish justice for the poor. They are a lean, mean and fully trained fighting machine, armed with whatever comes their way. The only problem, nothing is as it seems in this re-imagined Sherwood Forest adventure. There are only two certainties: No rogue is safe! And this acclaimed Visible Fictions production is the silliest, most unexpected take on Robin Hood you can ever imagine. So look out rich folks! Your piggy banks may never be safe again.

**The Rewards:** There's no better way to introduce young audiences to live theatre. Renowned internationally for their imagination and humor, Visible Fictions delivers its own unique spin, opening an enticing world of possibilities for the young and young-at-heart. Here, the oft-told tale of Robin Hood unfolds in side-splitting fashion, with surprising use of props, two incredibly versatile actors, a multitude of characters, and some very mischievous piggy banks. Oink! Oink!

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**Curriculum Connections:** Language Arts and Literature, Fine Arts, Social Studies  
**Ideal for:** Grades 2 to 7

**Dates & Times:**  
Tuesday, March 31, 2015  
10am



# FLY GUY

and Other Stories



Music and wonder, from page to stage!

**The Adventure:** Seven wonderful stories come to the stage in TheatreworksUSA's new musical revue, featuring a best-selling line-up of beloved books and authors. In addition to the popular Fly Guy series by Ted Arnold, audiences will revel in other familiar titles from stalwarts that include Robert Munsch, Doreen Cronin and Kevin Henkes. Every tale unfolds as a mini-musical, underscored with thrilling themes, captivating ideas and laughs galore.

**The Rewards:** Expect the recognition factor to go sky high. Your students are sure to recognize familiar characters from favourite books, while delighting in the thrilling musical take on each. This terrifically clever and entertaining production will set imaginations soaring as the stories leap from page to stage!

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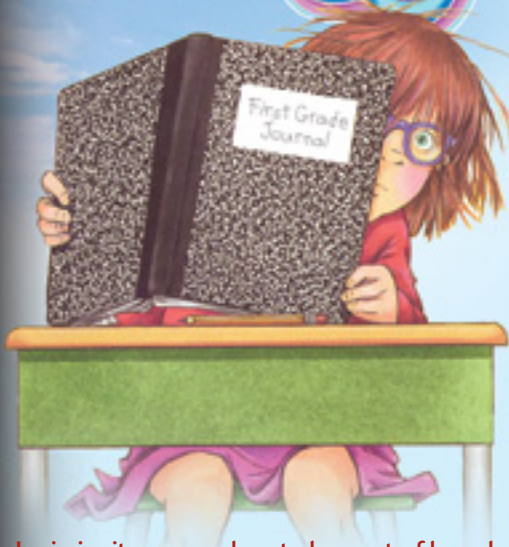
**Curriculum Connections:** Communication and Language Arts, Literature, Music

**Ideal for:** JK to 4

**Dates & Times:**  
Wednesday, April 15, 2015  
10am & 1pm



# Junie B. Jones



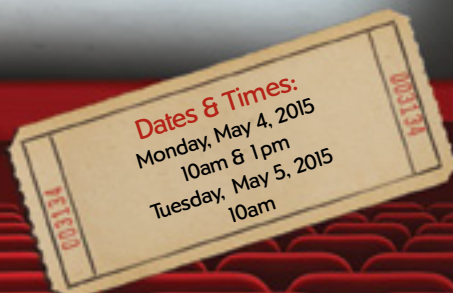
Junie invites your class to be part of her class.

**The Adventure:** Hooray, hooray! TheatreworksUSA's irresistible musical is back at the RHCPA for a second time. Your favorite first-grader Junie B. Jones can't wait to entertain your students with what she calls "the bestest musical ever!" So come on over. And don't be late. Junie and her friends are waiting to help audiences navigate the intricacies of first grade—from friendships and new glasses to kickball tournaments and so much more.

**The Rewards:** Based on the best-selling series by Barbara Park, this enchanting musical brings three top-selling books to the stage: First Grader, Boss of Lunch and One Man Band. And you know what? Just like Junie, your students may find they like first grade, after all!

**Curriculum Connections:** Communication and Language Arts, Literature, Music, Relationships and Family.

**Ideal For:** JK to 5





## Theatre Without Borders



The basis for the Tim Hortons Theatre Without Borders program is access: access to the thrilling experience of live theatre. Both Tim Hortons store owners and the Richmond Hill Centre for the Performing Arts share a commitment in bringing the arts to the community regardless of socio-economic background. Administered by the Richmond Hill Centre in conjunction with area school boards and Big Brothers Big Sisters, the Tim Hortons Theatre Without Borders program will ensure that disadvantaged schools and families are given access to the Richmond Hill Centre for the Performing Arts.

Last year, the program assisted in bringing over 1,000 students to the theatre who otherwise would not have had the opportunity to see a live performance.

We are thrilled we could make a difference in the lives of so many, and hope to build upon this success in the coming year. The Richmond Hill Centre for the Performing Arts will continue to make education and community accessibility a priority. We are excited for the opportunity to partner with Tim Hortons store owners of York Region in this most worthy cause.

To apply or for more information, contact Carrie Libling by calling 905-787-8471, ext. 228 or emailing [carrie.libling@richmondhill.ca](mailto:carrie.libling@richmondhill.ca).



**TWO MEN  
AND A  
TRUCK**

"Movers Who Care."

## Afterschool Programs

The RHCPA provides exciting afterschool and weekend theatre programs for ages 3 to 18. All classes end with a final performance on the Mainstage at the Richmond Hill Centre for the Performing Arts. We are also offering something totally new this year - P.A. Day theatre camps!

2014-2015 school year, programs will include:

- Preschool Musical Theatre • Musical Theatre Junior • From Page to Stage
- Scene Study/Audition Technique • Mom & Baby Broadway
- and our new Broadway Bound program

More information and how to register can be found in the Town of Richmond Hill recreation guide or at [ereg.richmondhill.ca](http://ereg.richmondhill.ca).

### Summer Camp

The Town of Richmond Hill offers a wide variety of summer camps for all interests and ages. All Summer Day Camps are designed to meet the varied learning styles and developmental needs of children and youth of all ages in a fun and accepting environment.

The RHCPA runs several camps for ages 3 to 15. More information can be found in the Town of Richmond Hill summer camps flyer or at [ereg.richmondhill.ca](http://ereg.richmondhill.ca).

2014 Summer Day Camps coordinated by the RHCPA include:

- Musical Theatre – Acting 101
- Musical Theatre – Glee Club
- Preschool Musical Theatre
- Fairy Tale Theatre
- Show camps – Annie, Shrek The Musical, Hairspray and Little Shop of Horrors



# Educational Outreach

Proudly  
Sponsored by



RBC Foundation®

RHCPA now takes its theatre programs off the stage and into the classroom.

Four exciting categories of Educational Outreach are available. Choose one or choose them all. We'll be happy to work with you to find a program that best suits your needs. You'll also like the fact that most of these programs are available for a nominal fee or no fee at all.

All programs are subject to availability and booked on a first come, first serve, basis. Book your school today!



## I - Coordinator Outreach

HCPA Education Coordinator Carrie Libling is available for a variety of different school presentations. She holds a BFA in Musical Theatre from Emerson College in Boston and worked for several years as a professional actor and voice-over artist in New York City before relocating to Richmond Hill. As well, she has in-depth experience in children's theatre, working on projects from inception to production. She has served as an Education Coordinator, Teaching Artist and Producer in both New York and Toronto. With Carrie's theatre experience, she can provide the tools and strategies every school needs to enhance the arts in the classroom and beyond. These programs are complimentary and a variety of options are available:

### Presentations for educators:

- Interactive discussion of upcoming season
- Hands-on Theatre Education Seminars with teachers at staff meetings or on P.A. Days

### Presentations at school assemblies, including:

- Keynote address on the role of arts in our schools
- Keynote address on choosing a career in the arts

### Participation in school events:

- Career Days
- Festival, contest and talent show adjudication



## 2 - Guest Artists In The Classroom



or a only \$5 per student, we will send a professional guest artist to your school to provide a 90-minute workshop in such areas as:

- Comedy (including improv and sketch)
- Dance • Stage Combat • Scene Study
- Musical Theatre • Audition Technique
- Classical Theatre

We'll even customize, where possible. So if you have an idea for a theatre arts workshop you'd like to see in your classroom, let us know and we'll work to create it for you.



## 3 - Pre-Show in Class Workshops



Working with the show study guide, a guest artist will visit your school and provide a fun and interactive workshop based on the show your students will be attending. These programs maximize the full educational potential of the production, helping your students benefit fully from their theatrical experience. Workshops are free for schools that book a minimum of 100 tickets to a show. For groups with less than 100 tickets, the cost is \$5 per child. Workshops are available for all shows in our 2014-2015 season. Pre-show workshops are not available individually and can only be booked after tickets to a school show

have been reserved.

## 4 - RHCPA Backstage Pass



In this unique half-day program, students will get an all-access Backstage Pass to the Richmond Hill Centre for the Performing Arts. The morning will begin with an exclusive tour of the theatre, followed by the opportunity for students to participate in an Acting 101 workshop taught by a theatre professional. As well, our knowledgeable technical staff will demonstrate how the stage works, from lighting and sound to curtains and fly lines. The day concludes with a question and answer session, as well as lunch.

**Program runs:** 9:30am - noon

**Cost:** \$10 per student

**Pizza Lunch:** For an additional cost depending on group size

**20 to 40 participants**







## PRICING\* Book early and save 25%

Early Bird Special! Book before May 16, 2014:

Book a show in our 2014-2015 Education Series by May 16, 2014 and receive special pricing of just \$12 per ticket - a savings of \$3 each! Plus, pay no deposit until Fall 2014. You'll even receive a 25% bus discount. So don't delay. Make plans today.

\*All prices, policies and program offerings are subject to change without notice.

### Methods of payment

Cash or cheque (made payable to the "Town of Richmond Hill")



## Other Important Information



All seating will be determined in advance by the RHCPA. Please inform us of any special needs when booking, including wheelchair seating.

In the event of inclement weather resulting in the cancellation of busses, every effort will be made to reschedule your performance, but it is not guaranteed.

Booking deposits are non-refundable under any circumstances.



## Bus Information

Once your performance is booked, you will be eligible to receive a PROMO Code for 25% off your bus from Stock Transportation for the day of your field trip.

This special offer applies to all bookings throughout the 2014-2015 season.



## How to Order

Contact: Carrie Libling, Education Coordinator

Call: (905) 787-8471 Ext. 228

Email: [carrie.libling@richmondhill.ca](mailto:carrie.libling@richmondhill.ca)

Richmond Hill Centre for the Performing Arts:

10268 Yonge Street Richmond Hill, ON L4C 3B7 [www.rhcentre.ca](http://www.rhcentre.ca)

Once a show has been booked, you will be emailed a confirmation form that needs to be signed and returned to the RHCPA with a 25% deposit within two weeks.

RHCPA has the right to release tickets for confirmations and deposits not received within that time frame.


You will be contacted 2 weeks prior to your performance to confirm your final numbers. At this point, the balance of the amount owing will be due.



10268 Yonge Street,  
Richmond Hill, ON L4C 3B7



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