



**RICHMOND HILL CENTRE**  
FOR THE PERFORMING ARTS

**SCENES**

**FROM**



## THEATRE DETAILS

### SEATING

Number of seats: 593

38 seats are available to disperse throughout the auditorium for GENERAL seating

Boxes in Orchestra:

2 boxes - 4 seats each

Orchestra:

360 seats (without pit seating)

348 seats (with In-House Mixing station)

2 Boxes - 8 seats each

233 seats

### PLAZA SUITE

A multi-purpose room designed for Dining events, dance class, rehearsal space, small performance space and corporate events.

If you are planning a Dining or an event with food, all tables, chairs, cutlery, wares, decor and food are not provided in-house. These are hires or rentals.

Please speak to Michael Grit (Theatre Manager) for details.

Plaza Suite:

With a 16'x 16' stage in place - seating for 100

With no stage set up but with a 4'x8' riser for a stage - Seating for 150 (chairs)

Dining MAX: 120 - 15 tables of 8

### PARKING:

250 parking spots - free parking from 8am - Midnight

Public Transportation:

TTC / VIVA

Take the Subway to Finch Station, exit subway and find the VIVA busses, the Yonge Street Bus 99 takes you to Dunlop Street - across from the theatre.

### PERFORMERS AND CREW FOR PERFORMANCES:

All Performers and Crew are required to enter through the stage door located on the South West side of the building to sign in. This is a security and evacuation requirement.

When you leave the building it is mandatory that you check out with the stage door so we can keep track of who is in the building. There is a \$25 charge if you lose the FOB, this will be charged to the production you are associated with.



### DRESSING ROOMS:

There are 8 dressing areas/rooms within the theatre.

#### 2 Small Dressing Rooms with single shower

Basement level

2-6 people with mirrors and lights, counter, washroom and single shower.

#### 1 Large Dressing Room

Basement level.

10-16 people with mirrors, lights and counters, no washroom or showers.

#### 2 Star Dressing Rooms

Main floor behind stage

2-4 people with connecting bathroom and shower.

#### 2 Large Dressing Rooms

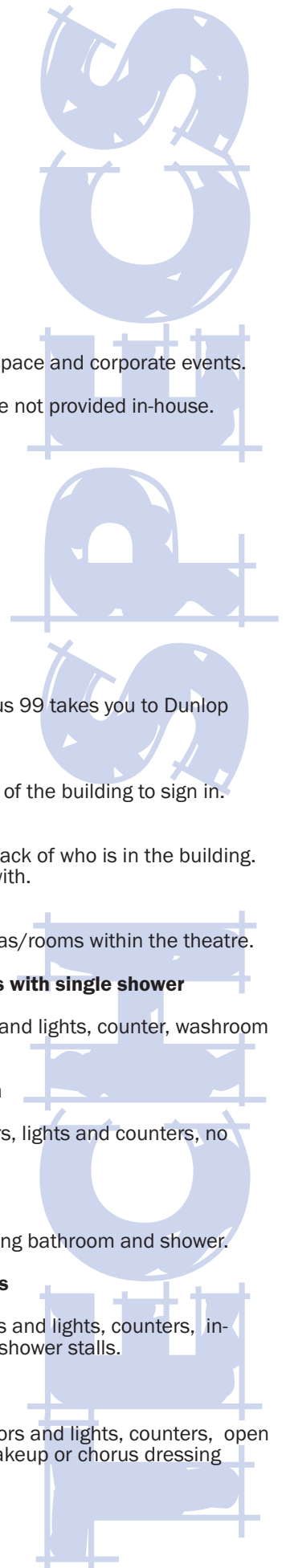
Top Floor above stage

6-10 people with mirrors and lights, counters, in-room washrooms and 4 shower stalls.

#### 1 Large Dressing Room

Top Floor above stage

10- 20 people with mirrors and lights, counters, open area perfect for wigs, makeup or chorus dressing room.



# MAINSTAGE Equipment

## MUSIC/STAGING

- 156 Musician's Posture Chairs
- 4 Cart for DeShazo Music Chairs
- 80 Manhasset Music Stands
- 1 Manhasset Regal Conductor's Stand
- 3 Manhasset Music Stand Cart

\*\*\* We do not supply Music stand lights, if you require lights for your music stands the will be rented at an additional charge.

\*\*\* For orchestras and bands - please note that sticking a Bass, Cello or drum kit as well as into the stage floor is not to be nailed, stapled, screwed or glued into. There will be a fee of \$100 per gouge or major indent when the performance is concluded.

- 15 Stage Frame 4' x 8' Z-HD/Z-800 Riser platforms with carpet on one side, Vinyl on the other
- 1 Set of extension legs for 15 risers:
  - 5 x 12" legs
  - 5 x 24" legs
  - 3 x 32-48" legs (added extensions are used to create a row of 5risers) (12" and 24" risers can be set up as singles or rows or configurations)
- 3 Dolly's for risers/riser surfaces
- 2 Adjustable Stair-Ez- Lift 32"-48" 5 step Stair units
- 1 Plexiglass Speaker's Podium
- 20 36" x 72" Folding Tables
- 1 In House- Tech Table with 3 outlet boxes + 3 Lamps (for Tech rehearsals and for Judge scoring tables)
- 1 Rolling box table 8' long x 36" wide

## LOADING DOCK

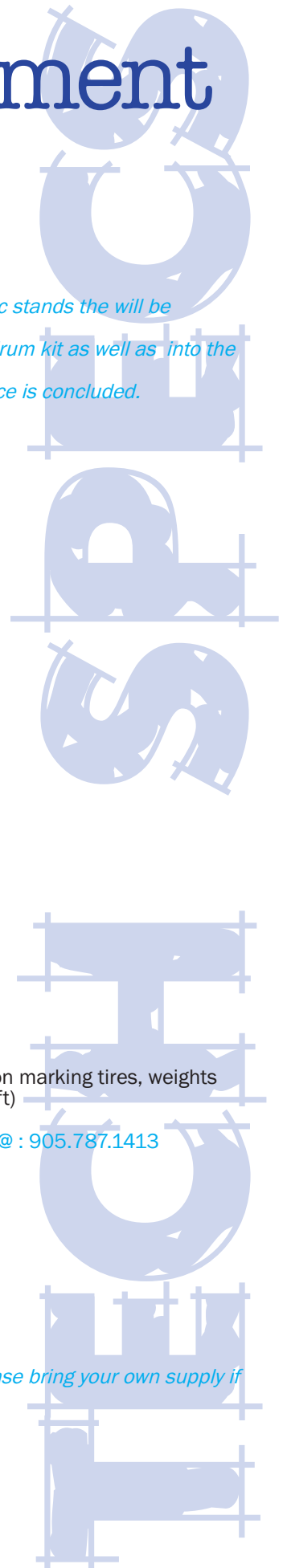
- 2 Loading Docks are located on the south end of building.
  - 1 dock has a dock leveler, the other just the dock.
  - Heated Loading dock ramp - for year round - safe access
- 3 Flush deck - heavy duty dolly's
- 2 Heavy duty platform trucks with rubber wheels
- 1 Skyjack 3226, 32" wide 26 ft platform height, 32 ft working height, battery operated with non marking tires, weights 4000lbs and its 500lb capacity. (Only Persons with lift ticket's issued can use this scissor lift)

\*\*\*Please call ahead when arriving to loading dock. Call Graham Maxwell @ : 905.787.1413

## WARDROBE ROOM

- 2 Heavy load washing machines
- 2 Dryers
- 1 Iron & Ironing board
- 2 Steamers for clothing
- 5 Rolling Wardrobe racks

\*\*\*All detergent, fabric softener, sprays and such are NOT included - please bring your own supply if you are planning to use these facilities.



# MAINSTAGE Audio Specs

## FRONT-OF-HOUSE MIX LOCATIONS

Control room is located on the orchestra level, at the rear of the auditorium.

House mix position is located in the centre of the orchestra level, rows L & M, seats 7 thru 12 (12 seats in total are removed)

## FRONT-OF-HOUSE CONSOLE

- 1 Allen & Heath GL2800 analogue mixing console  
48 inputs, L-C-R, 8 groups, 10 auxiliary sends, 11x4 matrix

## FRONT-OF-HOUSE RACKS

Processing:

- |   |                |                                   |
|---|----------------|-----------------------------------|
| 1 | Ashly 4.24RD   | Graphic Equalizer Remote          |
| 1 | Ashly 4.24GS   | 4-channel Graphic Equalizer Slave |
| 1 | Ashly 2.24GS   | 2-channel Graphic Equalizer Slave |
| 1 | Rane C4        | 4-channel Compressor / Limiter    |
| 1 | Rane G4        | 4-channel Gate                    |
| 1 | TC M2000       | Effects Processor                 |
| 1 | Yamaha SPX2000 | Effects Processor                 |

Playback and Recording:

- |   |                   |                       |
|---|-------------------|-----------------------|
| 2 | Tascam CD-01U Pro | Compact Disc Player   |
| 1 | Tascam CD-RW901SL | Compact Disc Recorder |

## SPEAKER AND PROCESSING SYSTEM

The Richmond Hill Centre for the Performing Arts is equipped with an EAW Loudspeaker System, in a Left-Centre-Right format. It is powered by Lab Gruppen Amplifiers, and managed / processed via SYMNET.

### CENTRE CLUSTER:

- 1 EAW AX396
- 1 EAW AX364

### SIDE CLUSTERS (PER SIDE):

(Per side)

- 1 EAW AX396
- 1 EAW AX364
- 1 EAW SB250
- 1 EAW LS432

### STAGE LIP FILLS:

- 8 EAW UB12Se

### MONITORS:

Orchestra Level: 8 EAW UB52

Balcony Level: 6 EAW UB52

### MONITORS:

- 4 EAW SM109z
- 4 EAW SM129z

\*\*\*please note: The house monitors are run from the front-of-house console, on a maximum of four (4) individual mixes. If more mixes are required, a separate monitor system can be rented and scaled to the size needed, at extra cost.

\*\*\*\*\* The Richmond Hill Centre for the Performing Arts requires, by law, a CMMRRA license for any event that will be videotaped. If a copy of the license is not received seven days prior to their event, they will not be permitted to videotape their event. To get a copy of the license to fill out and apply for please click on this link: <http://www.cmrra.ca> or call 416.926.1966

# MAINSTAGE

# Audio Equipment

## MICROPHONES

6	Shure SM58
4	Shure SM57
1	Shure Beta52
4	Shure KSM137
2	EV RE-20
2	Sennheiser MD 421 II
4	Sennheiser e604
2	Sennheiser MKH 416
4	Crown PCC-160 (RENTAL ITEM)

## DI BOXES

6	Radial JDI
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## WIRELESS MICROPHONES

4	Sennheiser EM 300 G2 receiver
4	Sennheiser SK 300 bodypack transmitter
4	Sennheiser MKE2G-EW lavalier mic
4	Sennheiser SKM345 handheld transmitter

*\*Please note, although there are 8 transmitters, only 4 can be used at one time.*

## STANDS

6	K&M 25960 (Short) Boom
12	K&M 25600 (Tall) Boom
2	Ultimate MC-97 (Round-base straight)

## CABLE

50	20' XLR
30	30' XLR
20	50' XLR
1	50' 12 channel sub snake
6	25' NL4
4	50' NL4
4	NL4MM-X coupler

## CLEARCOM

There are 12 channels of ClearCom in the building, with panels located at all key locations.  
*3 additional channels to be Completed in the future*

10	RS-601 belt pack
2	RS-602 two-channel belt pack
2	CC-260 double muff headset
10	CC-95 single muff headset
2	HS-6 handset
2	FL-1 call signal flasher

## PROJECTIONS

1	35mm Simplex projector w/ 3 platter system
1	12,000 Lumen High definition Digital Projecotr. CHRISTIE ROADSTER HD12K (model 104-010101-01) Lamp: 2.0 kw Lamp + filter kit- 003-120135-01
1	Dolby CP650 surround processor
1	Blu-Ray Player

\*\*\* Laptops can be plugged in from Stage Lef or the Control Booth - Max. Resolution: 1280 x 720

## ASSISTIVE LISTENING SYSTEM (INFARED)

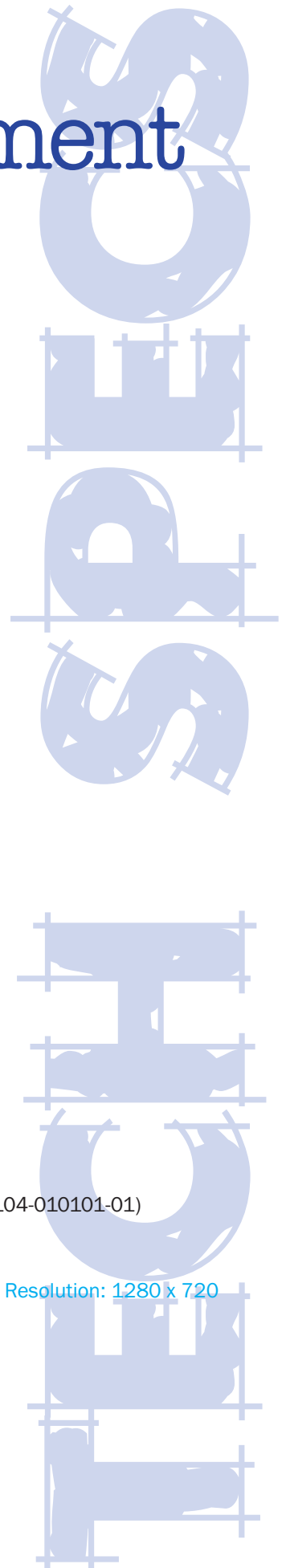
1	Sennheiser SI-1015/NT	IR Modulator
4	Sennheiser SZI-1015	IR Emitter
25	Sennheiser HDI 302	IR Headset
5	Sennheiser EZT1011	IR Neck Induction Loop

## PAGING / PROGRAM SOUND

To all areas of the theatre except in the Plaza Suite.

## STAGE MANAGEMENT RACK

Can be set up in the Control room or at Stage Left for use by stage manager





# MAINSTAGE Power Distribution

## LOADING DOCK

400 Amp                      Lighting company switch - 3 - phase  
400 Amp                      Audio company switch - 3 - phase  
400 Amp                      Stove plug for shore power

## STAGE

4 x 100 amp General use 3-Phase connects located: Down Stage Left, Down Stage Right, Up Stage Left and Up Stage Right

4 panels located beside disconnects which contain:

- 8 x 20 Amp U-ground circuits
- 8 x 20 Amp Twist-loc circuits

\*\*\* ALL ARE NON-DIMS

\*\*\* All Disconnects can take either Bare-wire or Cam-lock connectors.  
Please note that the Cam-locks are NOT ground neutral reversed

## AUDIO

The entire audio system runs on its own isolated ground & Transformer.

20-Amp U-ground circuits are located on all audio panels which are located:

- Down Stage Left
- Down Stage Right
- Up Stage Wall: Left, Centre & Right
- Orchestra Pit
- Balcony face
- House Mix pit
- Tech Table location (In auditorium)
- Control Booth
- Plaza Suite

There is also a portable 100-amp/ 3-phase Distro with 50' of feeder that can be tied into any of the disconnects



# MAINSTAGE

# Lighting Equipment

## Control

- 1 ETC CONGO (full size) operating on ETCNet2 Protocol via Ethernet
- 1 ETC Congo Junior (for use in the Plaza Suite)
- 1 ETC Congo PC (for use as a designer monitor)
- 1 ETC Remote Focus Unit

## Automated Fixtures

- 4 Vari\*Lite VL2500 Spot Fixture Black
- 4 MARTIN Mac 250 Entours Black
- 12 Martin Smart Mac Black
- 10 Rosco I Cue Intelligent Mirror
- 4 Groups of 4 American DJ

## Conventional Fixtures

- 171 ETC S4 Body
- 2 ETC S4 10 Degree Lens
- 62 ETC S4 19 Degree Lens
- 65 ETC S4 26 Degree Lens
- 47 ETC S4 36 Degree Lens
- 10 ETC S4 50 Degree Lens
- 6 ETC Fixture S4 Zoom 15-30 degree
- 26 ETC S4 Par with Lens Kit - 575w
- 22 ETC S4 Parnel - 575w

## LED Fixtures

- 6 Pixelrange Pixel Line 1044 RGB (For Cyc)
- 20 Pixel Range Par 44 Black RGBA
- 10 Microh LED par 64SBK11

## Followspot Fixtures

- 2 Follow Spot Lycian 1271 Starklight long throw lens (1200w)

## Atmospherics

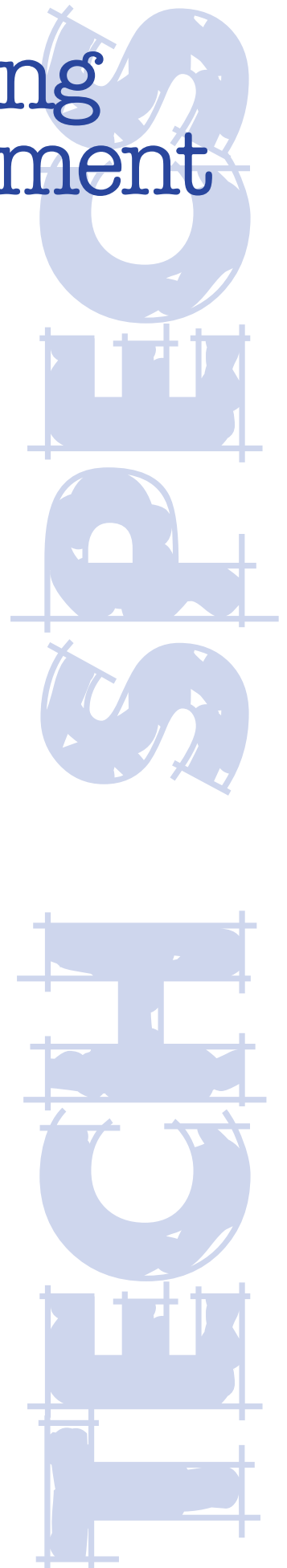
- 2 Lemaitre Radiance Hazer with DMX

## Accessories

- 8 8' Dance booms w/50lb bell base
- 16 Steel pipe boom side arms'
- 40 Top Hat S4 Full
- 10 Iris Kit ETC S4
- 40 A-size Gobo Holder
- 12 B-size Gobo Holder
- 15 Rosco A-size gobo 78418 - Open Stipple
- 15 Rosco A-size gobo 77524 - Squares
- 6 Rosco A-size gobo 78425 - Matisse Breakup
- 6 Rosco A-size gobo 78228 - Irregular Dots
- 2 Rosco A-size gobo 79225 - Stars 11
- 2 Rosco A-size gobo 78122 - Stars 7
- 2 Rosco A-size gobo 78124 - Sparkles
- 2 Rosco B-size gobo 78402 - Dream Grill
- 2 Rosco B-size gobo 78523 - Thornery C

## Colour Changers

- 22 Chroma Q Plus 20 Frame Scrollers
  - R00 R4630 R318 R99
  - R371 R51 R57 R355
  - R359 R2007 R325 R46
  - R27 R22 R17 R94
  - R95 R75 R74 R3208
- 22 6 1/4" mounting brackets
- 22 7 1/2" mounting brackets



# MAINSTAGE

# Lighting Equipment Cont.

## Power and Dmx

4	Terminator XLR 5-Pin Male 120 Ohm
2	DMX OPTO Splitter 1 in/6 out - 5 Pin
30	DMX CAB LE 5 PIN 25'
20	DMX 5 PIN 10'
30	12/3 TWL L5-20 Cable 10'
30	12/3 TWL L5-20 Cable 25'
15	12/3 TWL L5-20 Cable 2-fers 18"
30	12/3 Edison Cable 25'
12	12/3 Edison Cable 50'
12	12/3 Edison Cable 100'
20	12/3 Edison Cable Tow-Fers 18"
1	LEX POWER DISTRO P/N DB100A - A401520
2	Feeder #2 5 Wire Jumper 10'

## PLEASE NOTE:

4 Smart Macs, 15 S4 leko's (not included in above inventory), and 6 S4 Zoom's are currently utilized in the Plaza Suite for performance lighting.

## PLEASE NOTE:

PYRO/ FIREWORKS OR OPEN FIRE ARE NOT PERMITTED ONSTAGE FOR ANY PERFORMANCES.





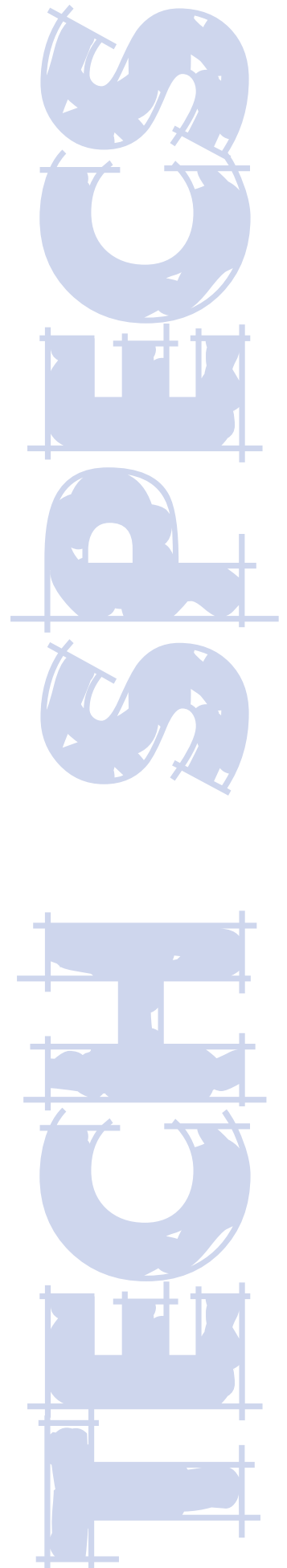


# Fly Schedule

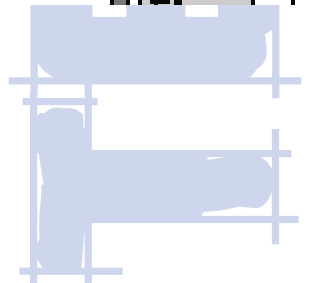
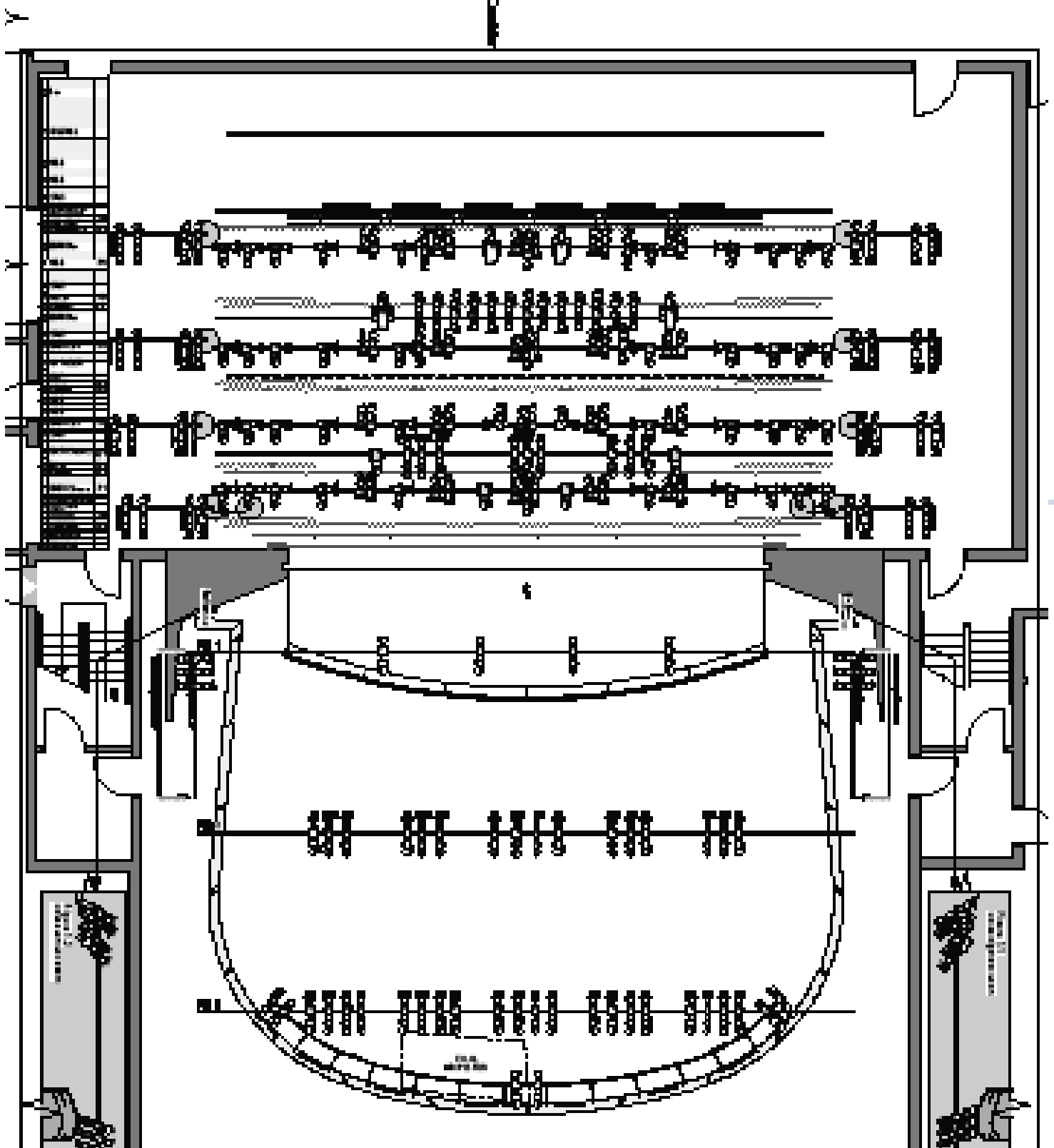
## REFERENCE DIMENSION OF LINESETS FROM UPSTAGE SIDE OF PROSC. WALL

LINESET NUMBERS	DISTANCE	
FIRE CURTAIN	3" (76mm)	DEDICATED SET
HOUSE CURTAIN	14 13/16" (376mm)	DEDICATED SET
LINESET #1	24 5/8" (625mm)	SOLID BORDER
LINESET #2	30 5/8" (779mm)	SOLID LEGS
LINESET #3	36 5/8" (930mm)	SPARE
LINESET #4	42 5/8" (1083mm)	WHITE SCRIM
LINESET #5	48 5/8" (1235mm)	PROJECTION SCREEN
LINESET #7	60 5/8" (1540mm)	ELECTRICS #1
LINESET #10	78 5/8" (1997mm)	BORDER #2
LINESET #11	84 5/8" (2149mm)	LEGS #2
LINESET #13	96 5/8" (2454mm)	ELECTRICS #2
LINESET #16	114 5/8" (2911mm)	SPARE
	DEAD ZONE	
LINESET #17	126 5/8" (3216mm)	ELECTRICS #3
LINESET #19	138 5/8" (3521mm)	SPARE
LINESET #21	150 5/8" (3826mm)	SPARE
LINESET #23	162 5/8" (4130mm)	BORDER #3
LINESET #24	168 5/8" (4283mm)	LEG #3
LINESET #25	174 5/8" (4435mm)	SPARE
LINESET #27	186 5/8" (4740mm)	MID STAGE TRAVELLER
LINESET #30	204 5/8" (5197mm)	ELECTRICS #4
LINESET #32	216 5/8" (5502mm)	SPARE
LINESET #35	234 5/8" (5959mm)	ELECTRICS #5
	DEAD ZONE	
LINESET #36	246 5/8" (6264mm)	BORDER #4
LINESET #37	252 5/8" (6417mm)	LEGS #4
LINESET #39	264 5/8" (6721mm)	SPARE
LINESET #43	288 5/8" (7331mm)	SPARE
LINESET #46	306 5/8" (7788mm)	ELECTRICS #6
LINESET #49	324 5/8" (8245mm)	BORDER #5/ LEGS #5
LINESET #50	330 5/8" (8398mm)	BLACK SCRIM
LINESET #51	336 5/8" (8550mm)	BLACK CURTAIN
LINESET #52	342 5/8" (8703mm)	CYC ELECTRICS #7
LINESET #54	354 5/8" (9007mm)	SPARE
	DEAD ZONE	
LINESET #56	372 5/8" (9465mm)	SPARE
LINESET #59	390 5/8" (9922mm)	SPARE
LINESET #64	420 5/8" (10684mm)	CYCLORAMA
LINESET #71	462 5/8" (11751mm)	SPARE

NOTE: LINESETS DESIGNATION ARE FOR REFERENCE ONLY, CONSULTANT TO ADVISE ACTUAL DESIGNATION.



# Lighting House Plot



# PLAZA SUITE

## DIMENSIONS OF ROOM:

50' x 34' Ceiling to lighting grid: 18'

## LIGHTING CONSOLE:

- 1 ETC CONGO Jr.
  - 16 Cable XLR3 20' ADJ
  - 4 90-120 O HM Terminator ADJ
  - 4 ETC Fixture S4 Zoom 15-30 degree with gobos for ambient lighting
  - 4 Smart macs
  - 15 Source 4 Leko's - 26 degree
- \*\*\* Depending on the event- specialized lighting can be arranged at an extra cost.*

## SOUND CONSOLE:

8 Channel portable sound board with 2 speaker booms.

## PROJECTION:

- 1 Hung 8'x6' Projection screen with wireless remote
- 1 BENQ 3200 lumens digital video projector

Electric blinds for blackout of room

*\*\*\* Rehearsal mirrors and ballet barres are not installed or included in the theatre or Plaza Suite  
If you plan on bringin your own into the spce, please be advised we cannot provide storage for these items, nor for*

# PLAZA Outdoor Performance Space

## DIMENSIONS OF PLAZA:

84' long x 68' wide - Fountain is included in this area measurement

Concerts, Recitals, and recptions can be held in this area.  
There is lighting for the area and we can make custom pattereded light for each occasion for a small extra cost.

Sound is portable and depending on the performance we can accomodate it in-house.  
Please contact us if you have specific needs.





**RICHMOND HILL CENTRE**  
FOR THE PERFORMING ARTS

10268 Yonge Street  
Richmond Hill, ON  
Canada, L4C 3B7

[www.richmondhill.ca](http://www.richmondhill.ca)

**PHONE • FAX • EMAIL DIRECTORY:**

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*Theatre Manager*

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email: mgrit@richmondhill.ca

FAX: 905-787-9757

**GRAHAM MAXWELL**  
*Technical Director/ Production Manager*

C: 416-819-9769  
email: gmaxwell@richmondhill.ca

DIRECT: 905-787-1413

**KEVIN COUTU**  
*Front of House Manager*

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email: kcoutu@richmondhill.ca

FAX: 905-787-9865

**COLLETTE MEGGITT**  
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FAX: 905-787-9757

**ELI LUKAWITZ**  
*Marketing & Development Coordinator*

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FAX: 905-787-9757

**BOX OFFICE**

905-787-8811

FAX: 905-787-9865

**STAGE DOOR**

905-787-8471 EXT: 249

**HOURS OF OPERATION:**

Administration offices are open from 8:30 am - 4:30 pm daily. If you dial the main number - 905-787-8757 then dial the extension you can get through to each individual without a receptionist.

The box office is open from 10 am to 6pm daily (on show days, this may vary depending if there is a performance in the evening when the box office will be open from 10 am to 1/2 hour after curtain time.

For enquiries for Performers or Crew member please contact the Stage door at: 905-787-8471 EXT: 248

