



**RICHMOND HILL CENTRE
FOR THE PERFORMING ARTS**



2018-2019

EDUCATION SERIES

Many Hands
Make Art Work

Richmond Hill



Dear Educator,

At Enbridge Gas Distribution, we are committed to supporting the communities we serve. As part of that commitment, we proudly support organizations such as the Richmond Hill Centre for the Performing Arts (RHCPA) that help build healthy and vibrant communities.

The RHCPA's Education Series is a unique program that links education, culture, and community. Through the 2018-2019 programming, educators like you can help students on their journey to self-discovery by learning about being accountable, having empathy, and embracing diversity and inclusion.

These lessons align with Enbridge's core values — Integrity, Safety, and Respect. We live our values in support of our communities by sharing our knowledge and experience to help others, encouraging individual development, and working collaboratively to achieve common goals.

Enbridge has a long and proud tradition of supporting the community. For 170 years our motto has been "for the good of the community," which we still live by today.

Sincerely,

Jim Sanders
President, Enbridge Gas Distribution

Welcome!

Dear Educator:

It's a delight to announce the 2018-2019 Educational Series at the RHCPA. The theme for this year is 'Many Hands Make Art Work'. It takes a multitude of people to create what we see on stage, and, after weeks, months and maybe years of hard work, the final piece to the puzzle is the audience. There's no greater reward to the artists and educators than the awe, amazement and enjoyment that student audiences experience. To inspire these reactions we have thoughtfully chosen 13 shows to reflect the stories and experiences of our community, each with an Ontario Curriculum connection for students from Kindergarten through Grade 12.

Make sure to take a look at our Educational Outreach program that includes in-class workshops, lunchtime and after school classes, as well as our popular summer camps! These programs aim to extend the theatre experience into the classroom and beyond.

To our returning educators, thank you for being such an important and vital part of our arts education community. To those just joining us – Welcome! I hope you enjoy the show!

See you all at the theatre!

Ashley Van Eysinga
Education Coordinator
ashley.vaneysinga@richmondhill.ca
905-787-8471 ext. 228

Red Sky Performance: Mistatim

Red Sky Performance is a leading contemporary Indigenous performance company in Canada and worldwide.

The troupe's production of Mistatim is about the taming of a wild horse and truest of friendships. Combining dance, theatre, masks, and storytelling into one unforgettable audience experience, Mistatim vibrates with an energy that will resonate with all students.

Dates & Times:

Thursday, October 11, 2018
at 10 a.m. and 12:30 p.m.

Ideal for:

Grade 1 to 8

Curriculum Connections:

Social Studies,
Canadian History, Language
Arts, Story-telling



Charlotte's Web

Theatreworks USA's production of Charlotte's Web is based on E.B. White's heart-warming story about the affection between a pig named Wilbur and a little grey spider named Charlotte.

Wilbur has a big problem: how to avoid winding up as pork chops! Charlotte weaves a solution which makes Wilbur a prize pig and ensures his place on the farm forever. This treasured tale explores the themes of bravery, selfless love, and the true meaning of friendship.

Dates & Times:

Monday, October 22, 2018
at 10 a.m. and 12:30 p.m.
Tuesday, October 23, 2018
at 10 a.m. and 12:30 p.m.

Ideal for:

Grades K to 5

Curriculum Connections:
Communication and
Language Arts,
Literature-Based, Music,
Relationships & Family

5

Living Voices: Through the Eyes of a Friend (The World of Anne Frank)

Living Voices creates interactive multimedia performances that bring history to life. *Through the Eyes of a Friend* invites the audience into the world of Anne Frank to witness the pain, loss, and hope of young people during the Holocaust. Told through the medium of Anne's best friend, Sarah Weiss, this moving program paints a poignant portrait of friendship and survival. *Through the Eyes of a Friend* encourages audiences to arrive at a personal awareness of stereotypes, prejudices, and discrimination. It is recognized as a breakthrough production model for raising consciousness and educating theatregoers in a dynamic and engaging manner.



Dates & Times:
Thursday, November 8, 2018
at 10 a.m. and 12:30 p.m.

Ideal for:
Grade 5 to 12

Curriculum Connections:

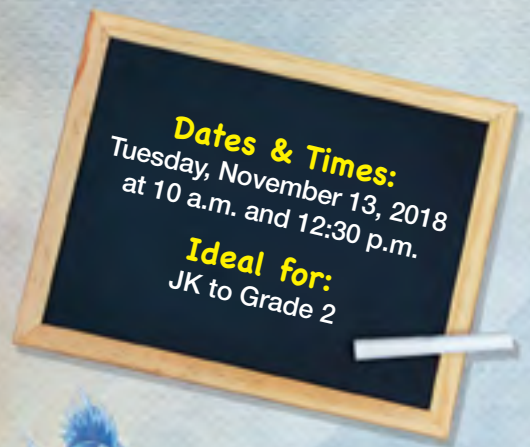
Holocaust Education,
History, Literature,
Acceptance

6

through
the eyes of
a friend.

Rainbow Fish

The *Rainbow Fish* will enchant even the youngest students with his silver scales and heart of gold! Striking puppetry breathes life into the beautiful fish who learned to share his most prized possession, in this new adaptation of Marcus Pfizer's award-winning books. The production includes two delightful companion stories, *Rainbow Fish Discovers the Deep Sea* and *Opposites*.



Nugget and Fang

ArtsPower's under-the-sea musical tells the story of Nugget, a minnow, and Fang, a shark, who get along swimmingly — until Nugget's first day of minnow school. There, Nugget learns that minnows are supposed to be afraid of sharks. To regain Nugget's trust, Fang takes desperate and hilarious measures. Nothing goes as planned, and Fang is moping in deep waters when he notices that Nugget and his minnow schoolmates are caught up in some big trouble (and one very big net). Holy mackerel! Can Fang save the day and prove he's a true friend?

Dates & Times:
Monday, November 26, 2018
at 10 a.m. and 12:30 p.m.

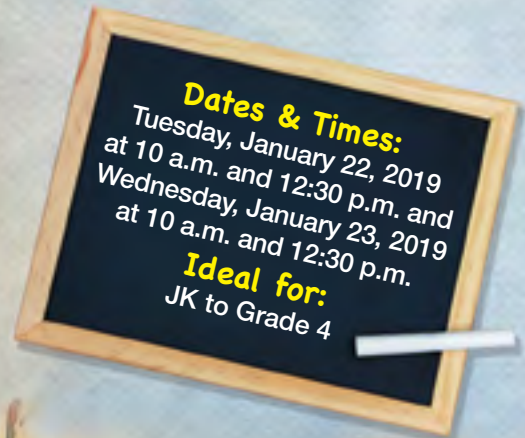
Ideal for:
JK to Grade 3

Curriculum Connections:
Family Relationships,
Literature-Based,
Values-Based



The Paper Bag Princess: The Musical

The Paper Bag Princess is an international classic. Written by famed Canadian author Robert Munsch in 1980, it is still one of the most popular children's stories ever created, with over 4 million copies printed. It tells the tale of a quick-thinking and brave young heroine who saves a prince from a fire-breathing dragon. This stage adaptation brings the adventure to life through songs and music.



Emily Brown and the Thing

One evening, Emily Brown and her old grey rabbit, Stanley, hear a Thing crying outside their window. He just can't get to sleep. Emily Brown and Stanley set off on incredible adventures to the Dark and Scary Wood, the Whirling Wastes, and beyond to find the Thing's cuddly, his bedtime milk, and his medicine. But nothing seems to help him settle. What's really troubling the Thing – and will anyone ever get to sleep?

Dates & Times:
Thursday, February 14, 2019
at 10 a.m. and 12:30 p.m.

Ideal for:
JK to Grade 5

Curriculum Connections:
Language Arts,
Literature, Fine Arts,
Community Values

79



Black History Month - The Three Friends

The Three Friends is a new youth production that fuses theatre, spoken word, movement, and a capella music to explore race relations and African Canadian history. After a Black Lives Matter protest causes racial tensions at Jean Augustine University, students from across Canada hold an assembly to show how black history is world history. The performance is followed by a Q&A.



Dates & Times:
Wednesday, February 20,
2019 at 10 a.m.
and 12:30 p.m.

Ideal for:
Grades 6 to 12

Curriculum Connections:
Social Studies,
Heritage and Identity,
Story-telling, Community
Values, Music



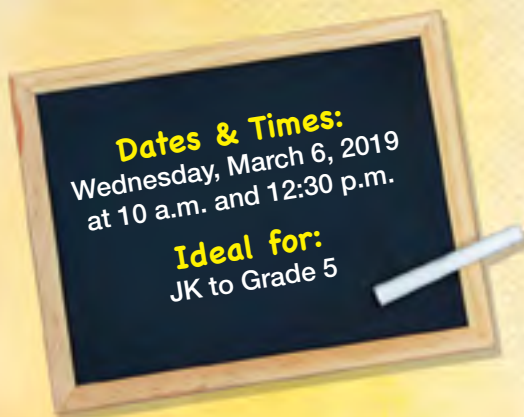
Junie B. Jones

Dear first-grade journal,

Hooray, hooray! Theatreworks USA made a musical
and it's all about me, Junie B. Jones!

This is the bestest musical ever, I tell you! It's got loads
of funny songs, and it's based on a bunch of books that
this lady, Barbara Park, wrote about me and the things
I do in first grade.

Love, (but not the mushy kind)
Junie B.



Erth's Prehistoric Aquarium Adventure

The creators of *Erth's Dinosaur Zoo Live* want to take your family on an all new adventure – this time to the bottom of the ocean. *Erth's Prehistoric Aquarium Adventure* is an immersive experience that explores ocean depths where prehistoric marine reptiles lived eons ago! Erth shows are at the forefront of family entertainment using actors, technology, puppets, science and imagination to create an amazing visual experience.



Dates & Times:
Monday, March 25, 2019
at 10 a.m. and 12:30 p.m.

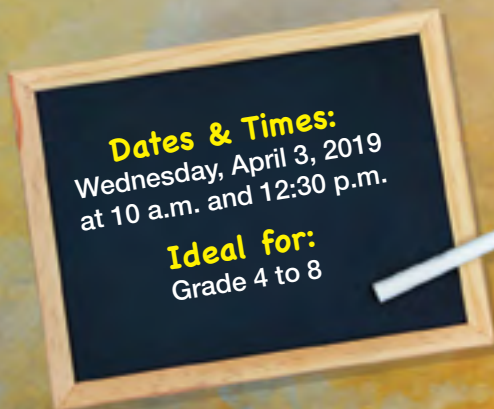
Ideal for:
K to Grade 6

Curriculum Connections:
Science, Environmental,
Visual Arts



My Heart in a Suitcase

In 1938, Anne Lehmann and her family no longer feel safe in their Berlin home. Their world is rapidly crumbling under Hitler's rise to power and campaign to eradicate German Jews. In order to protect their daughter, Anne, the Lehmanns may have to say goodbye to her forever. Anne is left struggling to pluck meaning from the jaws of despair, and to cling to love and hope even in an era filled with hatred, prejudice, and violence. ArtsPower's gripping and poignant production is a tribute to the strength of the human spirit and the enduring power of a family's love.



Rosie Revere, Engineer, Iggy Peck, Architect and Ada Twist, Scientist

Ms. Greer's classroom includes three inquisitive, out-of-the-box thinkers. Rosie Revere has big dreams, Iggy Peck has a relentless passion for architecture, and Ada Twist's curiosity can drive her teacher crazy. This is a fun new Theatreworks USA musical (based on the books *Rosie Revere, Engineer*, *Iggy Peck, Architect* and *Ada Twist, Scientist* by Andrea Beaty), which puts a spotlight on the STEM curriculum focusing on science, technology, engineering, and math.

Dates & Times:
Thursday, April 11, 2019
at 10 a.m. and 12:30 p.m.

Ideal for:
K to Grade 4

Curriculum Connections:

Communication
and Language Arts, Music,
Science, Social Studies



1
5

Anne of Green Gables

Matthew Cuthbert and his sister Marilla need help with the chores around their farm on Prince Edward Island and decide to adopt an orphan boy. The last thing they expect to receive from the orphanage is Anne Shirley, a vivacious redhead with a wild imagination and a passionate desire to find a place she can call home. ArtsPower's heart-warming musical, based on Lucy Maud Montgomery's beloved novels, follows Anne on her eventful journey to become part of the family she has always wanted.

Curriculum Connections:
Language,
Communication Skills,
Literature-Based, Musical,
Values-Based



Dates & Times:
Wednesday, April 24, 2019
at 10 a.m. and 12:30 p.m.

Ideal for:
Grade 2 to 6

Programs

17

Theatre Without Borders

The basis for the Theatre Without Borders program is access: access to the thrilling experience of live theatre. The Richmond Hill Centre for the Performing Arts has a commitment in bringing the arts to the community regardless of socio-economic background. The Theatre Without Borders program will ensure that disadvantaged schools and families are given access to the Richmond Hill Centre for the Performing Arts.

Last year, the program assisted in bringing over 1,200 students to the theatre who otherwise would not have had the opportunity to see a live performance. We are thrilled we could make a difference in the lives of so many, and hope to build upon this success in the coming year.

The Richmond Hill Centre for the Performing Arts will continue to make education and community accessibility a priority.

To apply or for more information:
Call 905-787-8471 ext. 228 or email
ashley.vaneysinga@richmondhill.ca

After School Program

The RHCPA provides captivating afterschool and weekend theatre programs for ages 3 to 15. All classes end with a final performance on the Mainstage at the RHCPA. We also offer P.A. Day and March Break theatre camps!

2018-2019 School Year Programs include:

- Preschool Musical Theatre
- Musical Theatre Junior
- Broadway Bound where participants rehearse and perform a full musical.

Look for more information on classes and P.A. Day programs in the Richmond Hill Community Recreation Guide or at Richmondhill.ca/RecGuide.

Summer Camp

Richmond Hill offers a wide variety of summer camps for all interests and ages.

All summer day camps are designed to meet the varied learning styles and developmental needs of children of all ages in a fun and accepting environment. The RHCPA runs several camps for ages 4 to 15. More information can be found in the RH Camps Guide or at RichmondHill.ca/SummerCamp.

2018 Summer Camps coordinated specifically by the RHCPA include:

- Musical Theatre – Acting 101
- Musical Theatre Jr.
- Intro to Musical Theatre
- Fairy Tale Theatre
- Broadway Bound Jr.:
 - > Singin' in the Rain
 - > Cinderella
- Broadway Bound Sr.:
 - > Oliver!
 - > Godspell



Educational Outreach

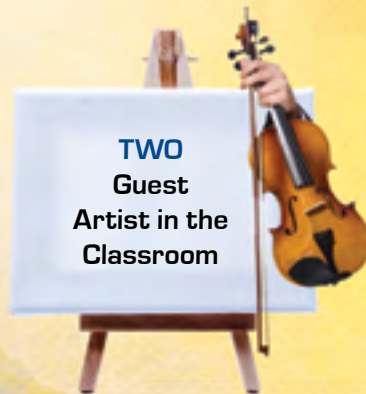
The Richmond Hill Centre for the Performing Arts (RHCPA) is ready to take its theatre programs from the stage and into the classroom. Three exciting categories of Educational Outreach programs are available. We'll be happy to work with you to find a program that best suits your needs.



Working with the show study guide, a guest artist will visit your school and provide a fun, interactive workshop based on the show your students will be attending. These programs maximize the educational potential of the production, helping your students benefit fully from their theatrical experience. Workshops are free for schools that book a minimum of 100 tickets to a show. For groups purchasing less than 100 tickets, the cost is \$8 per child. Workshops are available for all shows in our 2018-2019 season.

(Pre-show workshops are not available individually and can only be booked

after tickets to a school show have been reserved.)



Book one of our professional guest artists to visit your school and conduct workshops in an area of your choice. One-time 90 minute workshops are available for only \$8 per student. Looking for something special or more elaborate? We'll customize and create a program unique to your school. Book us for ongoing dance workshops, theatre, acting and more! So if you have an idea for a theatre arts workshop you'd like to see in your classroom, let us know and we'll work to create it for you.

Workshops available in the following areas and more! Inquire for other possibilities.

- Comedy (including improvisation and sketch)
- Stage Combat
- Musical Theatre
- Classical Theatre
- Dance
- Scene Study
- Audition Technique
- Scene or school play/ Musical Direction
- Playwriting



THREE
YRDSB Lunch-Time
and Afterschool
Programs

The RHCPA is now an approved YRDSB service provider. Book your school to receive lunch-time and after school programs on a weekly basis up to a maximum of 10 weeks.

Available classes include:

Intro To Musical Theatre, Musical Theatre Junior, From Script to Stage and Broadway Bound (where the participants will rehearse and perform a full musical). Prices vary based on length of program.

Performance
Pricing*
BOOK EARLY
AND SAVE 25%

Early Bird Special!

Book before June 22, 2018:

Book a show in our 2018-2019 Education Series by June 22, 2018 and receive special pricing of just \$12 per ticket – a savings of \$3 each! Plus, pay no deposit until Fall 2018.

For shows booked after
June 22, 2018:

Pay only \$15 per student.

ALL SCHOOL
BOOKINGS

*All schools receive 1 complimentary adult ticket for every 10 students booked. There is a \$5 handling fee on all orders.

*All prices, policies and program offerings are subject to change without notice.

Methods of payment:

Cash or cheque made payable to the "Town of Richmond Hill"

BUS DISCOUNT INFORMATION

All bookings for the 2018-19 Season are eligible to receive 25% off your bus from Stock Transportation for the day of your field trip. Once confirmed, a PROMO Code will be provided.

HOW TO ORDER

Download our booking form at www.rhcentre.ca/Education-Series.html or email ashley.vaneysinga@richmondhill.ca for a copy.

Once the completed booking form is received, you will be emailed a confirmation. Please sign and return to the RHCPA with a 25% deposit within two weeks.

RHCPA has the right to release tickets when confirmations and deposits are not received within this time frame. Deposits are non-refundable.

Final numbers must be confirmed 3 weeks prior to your performance. Final balance is due the day of the performance.

Contact – Ashley Van Eysinga,
Education Coordinator

Call – 905-787-8471 ext. 228
 Email – ashley.vaneysinga@richmondhill.ca
 Richmond Hill Centre for the Performing Arts

10268 Yonge Street Richmond Hill, ON.,
 L4C 3B7 www.rhcentre.ca

Other
IMPORTANT
Information

10268 Yonge Street,
Richmond Hill, ON L4C 3B7



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(905) 787-8471 • rhcentre.ca
education@rhcentre.ca