

RICHMOND HILL CENTRE FOR THE PERFORMING ARTS





Welcome

Dear Educator:

We are thrilled to announce our 2017-2018 Education Series. Live theatre has the power to transport audiences to worlds unknown or unimagined, creating lasting memories as well as thought and discussion long after the performance. This year our line-up features 14 carefully selected shows, each with a connection to the Ontario curriculum, for students from Kindergarten to Grade 12.

You will also be pleased to see that our Educational Outreach Program is back. With three unique theatre education categories from which to choose, there's no better way to enrich your students' potential through Theatre Arts right in your classroom!

Above all, to those teachers and students who return to us year after year, please accept our sincerest thank you. For those of you who have yet to join us here at the theatre, let this be the year you allow us to share our theatrical adventures with your students.

Sincerely,

Education Coordinator education@rhcentre.ca (905) 787-8471 ext. 228



PETE THE CAT

Back by popular demand, come meet the grooviest cat of them all in this new musical from Theatreworks USA! Pete the Cat never loses his cool. Second-grader Jimmy Biddle never strays from his routine. All of that changes when the groovy blue cat moves in with the Biddle family for the summer. Can cat and boy ever be friends? Just wait and see! This journey of personal discovery and adventure transports audiences to Paris and back on the wheels of a VW bus. Based on the bestselling book series, the iconic Pete will not only get your students grooving and meowing, he'll give them a whole new understanding of the value of friendship.

Dates & Times: Monday, October 2, 2017 at 10 a.m. & 1 p.m. Tuesday, October 3, 2017 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 4

> Curriculum Connections: Communication and Language Arts, Literature, Music, Family and Relationships,



Dates & Times: Tuesday, October 24, 2017 at 10 a.m. & 1 p.m. Wednesday, October 15, 2017 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 4

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CAT IN THE HAT

From the moment his tall, red-and-white-striped hat appears around the door, Sally and her brother know that The Cat in the Hat is the funniest, most mischievous cat they have ever met. In this musical from TheatreworksUSA, the famous feline turns a rainy afternoon into an amazing adventure, with the trickiest of tricks and the craziest of ideas. He is certainly a lot of fun to play with, but what will Mum find when she comes home?

> Curriculum Connections: Communication and Language Arts, Music, Literature,



Voices of the Holocaust

To commemorate Holocaust Education week, From the Fires: Voices of the Holocaust is a play focusing on the trials of Rachel Gold, a Jewish girl living in Berlin during the Holocaust years between 1937 to 1945. Rachel's life is shattered when she is separated from her father and deported to Auschwitz. The play brings her moving story and struggle to the stage, following her on the journey from her happy home in Berlin through the Nuremberg Laws to the nightmare of Auschwitz. Although fictional, From the Fires, chronicles the realities of this dark time and place, and illuminates the experiences of the millions like Rachel. A Q&A with the actors follows the performance.

Dates & Times: Wednesday, November 1, 2017 at 10 a.m. & 1 p.m. Thursday, November 2, 2017 at 10 a.m. & 1 p.m. Ideal for: Grades 6 to 12

Curriculum Connections: Holocaust Education, History, Literature, Acceptance.

BISCUIT

Little Girl is thrilled when she receives Biscuit as a birthday present, but will this rambunctious puppy learn how to behave and fit into the family? ArtsPower's popular musical features a frolicking puppy who loves exploring, making new friends, and even stirring up some mischief. The play is based on the Biscuit book series, a modern classic with over 17 million books in print.

> Dates & Times: Wednesday, November 15, 2017 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 2





JILLIAN JIGGS

To some, Jillian Jiggs might come across as a young lady who doesn't want to clean her room. In fact, that is not the case at all. She really, really does want to clean her room and has every intention of doing so but her enormous imagination keeps getting in the way. She is very busy transforming ordinary household objects into fantastic figures - wigs worn by famous people, chickens on the loose, noses on pigs, sails on a pirate ship or robots just waiting to come alive. Can Jillian travel the world and back in time for dinner... and clean her room before her mother comes back? With the help of her friends she will certainly try. Brought to you by To Be Determined Theatre Company, this incredibly fun journey is engaging for all with fun costumes and props, live music, audience interaction and surprises around every corner!

Curriculum Connections:

Literature, Music, Visual Arts,

Imagination, Communication,

Family and Relationships,

Leaderships.

Dates & Times: Tuesday, November 28, 2017 at 10 a.m. & 1 p.m. Wednesday, November 29, 2017 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 3

JABBER

Let's say three actors play out a story that takes place in a high school. Let's say one of them plays an outgoing Egyptian-born girl who wears a Hijab. Let's say her parents made her change schools recently because of some graffiti that said "All Muslims must die," and that the guidance counsellor at her new school, Mr. E, is doing his best to help her fit in. Let's say that a big part of his advice to her is to stay away from Jorah, a Grade 10 guy who has challenges of his own (namely a temper that he inherited from his dad who is in jail for beating up his mom). But let's say that maybe, just maybe, Fatima and Jorah start to, like, like each other... In this play by Geordie Productions, it is appearances and judgments based on those appearances that are challenged. In Jabber, all are filtered through the particular cultural laboratory of our schools where, unlike almost anywhere, people of all histories and backgrounds are thrown together, and where young people of all kinds must learn about what they believe in, and how far they are willing to go to defend those beliefs.

> Curriculum Connections: Fine Arts, Emotional Development, Social Development, Tolerance, Media Literacy.





HENRY & MUDGE

Moving from the city to a new house in the country can be tough! Just ask Henry, who can't find a playmate in his new neighbourhood. Luckily, he's got Mudge, a great big, 182-pound canine buddy with whom he can share all kinds of adventures. Henry discovers that having a pet is a big responsibility -- they need to be fed, taken out for walks, and of course given lots of love and attention. And when the dog is as big as Mudge is, they also need good training - the only thing Mudge won't do is roll over! When Henry's cousin Annie comes for a visit, Mudge is so charmed by her that he finally rolls over at her command! Henry thinks because of this Mudge must love Annie more than him. Henry runs away into the cold, dark woods to find adventures on his own. Mudge follows the boy's scent into the forest - he really does love Henry and doesn't want to be without him. Will the two friends be reunited? Find out in this musical from TheatreworksUSA, based on the best-selling series of books by Cynthia Rylant

Dates & Times: Tuesday, January 23, 2018 at 10 a.m. & 1 p.m. Wednesday, January 24, 2018 at 10 a.m. & 1 p.m.

Ideal for: JK to Grade 3

Curriculum Connections: Communication and Language Arts, Literature, Music, Family and Relationships.

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THE GRUFFALO

Join Mouse on a daring adventure through the deep, dark woods in Tall Stories' magical, musical adaptation of the classic picture book by Julia Donaldson & Axel Scheffler. While searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the fun-loving Snake. Can telling them the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo - is there? Showcasing Tall Stories' action-packed and colourful performance style, The Gruffalo is full of songs, laughs and scary fun for everyone aged 3 and up. Following sold out performances in London's West End, Broadway's New Victory Theater and the Sydney Opera House, Tall Stories continues to tour the world with this much-loved monster of a show!

Dates & Times: Wednesday, February 7, 2018 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 3

Curriculum Connections: Role-Playing, Problem Solving, Storytelling, Vocabulary, Communication, Reading, Music.



UNDERGROUND RAILROAD

The story of the Underground Railroad in Canada is emotional and compelling. Diana Braithwaite's personal history and connection to this secret network of abolitionists, who helped African Americans escape from enslavement, lead to the creation of a multimedia musical history workshop that Braithwaite and her partner Chris Whiteley have toured North America. To celebrate Black History Month, they will bring their incredible musical story-telling to The Richmond Hill Centre for the Performing Arts stage. Along the musical journey with Braithwaite and Whiteley we learn what it means... a passage to some or a classic blues experience to others. A lively, interactive performance that uses visuals, stories and soulful songs to bring to life these important historical events and the experiences of the first black settlers in Canada.

Curriculum Connections: Communication and Language Arts, Music, Family and Relationships, Social Studies, Black History Month. Dates & Times: Wednesday, February 15, 2018 at 10 a.m. & 1 p.m. Ideal for: Grades 3 to 8

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CURIOUS GEORGE

Join the lovable little monkey, Curious George, in this delightful new musical from TheatreorksUSA, returning to our stage for an encore performance. It's All-You-Can-Eat Meatball Day-a day George looks forward to even more than his birthday. Every year George helps Chef Pisghetti cook delicious meatballs for the hungry crowd. But this year there is competition from Phinneas T. Lightspeed and his speedy Meatballs O'Matic machine which has all the meatball-lovers lining up for his fare. In despair, Chef Pisghetti vows never to cook again. Determined to help his friend, George enters the chef's in Rome, Italy! Based on the best-selling books by H.A and Margaret Rey and the popular PBS television series, Curious George is guaranteed to delight children of all ages. And there are many surprising lessons to learn along the way about Rome, meatballs, friendship...and a secret ingredient that's bigger than anyone ever imagined!

> Curriculum Connections: Imagination, Storytelling, Music, Literature.

Dates & Times: Tuesday, February 20, 2018 at 10 a.m. & 1 p.m. Wednesday, February 21, 2018 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 3



HARRY THE DIRTY DOG

Harry has everything a little white dog with black spots could want. There's just one thing he doesn't enjoy: taking baths. He hates them so much, in fact, that he decides to run away one morning. After a wonderful day spent playing in the dirt, Harry gets so grubby that he turns into a little black dog with white spots... and returns home to find that his family doesn't recognize him! ArtsPower's new musical, based on the classic book by Gene Zion, with illustrations by Margaret Bloy Graham, captures both the whimsical humour and touching dedication to family found in Harry's story.

Dates & Times: Tuesday, March 6, 2018 at 10 a.m. & 1 p.m. Wednesday, March 7, 2018 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 3 23



Communication and Language Arts, Literature, Music, Values,

I.AM.ME

After winning MTV America's Best Dance Crew, this innovative group of dancers has dedicated their tours to inspiring, motivating, and energizing audiences through a series of connections and large-scale visuals that create shapes and puzzles with the human body. Come join I.aM.mE for an unforgettable new performance in Richmond Hill! It brings to life the fear, nerves, anxiety and excitement that alter the crew members' states of mind and sleeping patterns the night before an I.aM.mE performance. Find out what goes on in their mind during the often overwhelming build up to a show and delve into their dreams...or lack thereof. Each member's personality is illuminated by what they experience when they enter REM sleep cycle or lie awake in bed, and the revelations can be romantic, happy, embarrassing, and even frightening. All this leads up to the big day, SHOW DAY!!



Dates & Times: Monday April 9, 2018 at 10 a.m. & 1 p.m. Ideal for: Grades 4 to 12



Curriculum Connections: Music, Movement, Social Interaction.



Dates & Times: Tuesday April 10, 2018 at 10 a.m. & 1 p.m. Ideal for: Grade 3 to 12

> Curriculum Connections: Mental Health, Self-Esteem, Family and Relationships, Communication.

STILL FALLING

Still/Falling, a new play from Green Thumb Theatre, centres on Nina, a teenager who appears to have everything but is falling apart inside. Nina has a great life. She loves her family, does well in school and has awesome friends. But one day Nina finds herself slipping into a dark reality she cannot understand, let alone articulate to the people around her. Follow Nina as she tries to come to terms with what it means to struggle with anxiety and depression, and to rise above it with as much strength, and as few scars, as possible. A realistic, honest and bitingly funny look at the difference between teen angst and mental illness and the ways vulnerable kids can start to find their way out of the dark.



ARE YOU MY MOTHER?

At long last, Baby Bird emerges from her shell and expects to be greeted by her mother's song. But her mother is not there. Where is she? Why isn't she home? With the help of Dog, Cat, and Hen, young Baby Bird sets out in search of Mother Bird in this colourful musical adventure based on P.D. Eastman's whimsical and well-loved picture book, brought to you by ArtsPower.

> Dates & Times: Tuesday, May 1, 2018 at 10 a.m. & 1 p.m. Ideal for: JK to Grade 2

> > Curriculum Connections: Family and Relationships, Literature, Values.



THEATRE WITHOUT

The basis for the Theatre Without Borders program is access: access to the thrilling experience of live theatre. The Richmond Hill Centre for the Performing Arts has a commitment in bringing the arts to the community regardless of socio-economic background. The Theatre Without Borders program will ensure that disadvantaged schools and families are given access to the Richmond Hill Centre for the Performing Arts.

Last year, the program assisted in bringing over 1,200 students to the theatre who otherwise would not have had the opportunity to see a live performance.

We are thrilled we could make a difference in the lives of so many, and hope to build upon this success in the coming year. The Richmond Hill Centre for the Performing Arts will continue to make education and community accessibility a priority.

To apply or for more information, Call 905-787-8471 or emailing education@rhcentre.ca



AFTER SCHOOL PROGRAM

The RHCPA provides captivating afterschool and weekend theatre programs for ages 3 to 15. All classes end with a final performance on the Mainstage at the RHCPA. We also offer P.A. Day and March Break theatre camps!

2017-2018 school year programs include:

- Preschool Musical Theatre
- Musical Theatre Junior
- From Script to Stage
- and Broadway Bound where participants rehearse and perform a full musical.

Look for more information on classes and P.A. Day programs in the Richmond Hill Community Recreation Guide or at Richmondhill.ca/RecGuide.



Richmond Hill offers a wide variety of summer camps for all interests and ages. All summer day camps are designed to meet the varied learning styles and developmental needs of children of all ages in a fun and accepting environment.

The RHCPA runs several camps for ages 4 to 15. More information can be found in the RH Camps Guide or at RichmondHill.ca/SummerCamp.

2017 summer day camps coordinated specifically by the RHCPA include:

- Musical Theatre Acting 101
- Musical Theatre Jr.
- Intro to Musical Theatre
- Fairy Tale Theatre
- Broadway Bound Jr.:
 - > Alice in Wonderland> The Lion King
- Broadway Bound Sr.:
 - > The Sound of Music
 - > Monty Python's Spamalott

EDUCATIONAL OUTREACH

The Richmond Hill Centre for the Performing Arts (RHCPA) is ready to take its theatre programs off the stage and into the classroom. Three exciting categories of Educational Outreach programs are available. We'll be happy to work with you to find a program that best suits your needs.



Working with the show study guide, a guest artist will visit your school and provide a fun, interactive workshop based on the show your students will be attending. These programs maximize the educational potential of the production, helping your students benefit fully from their theatrical experience. Workshops are free for

> schools that book a minimum of 100 tickets to a show. For groups purchasing less than 100 tickets, the cost is \$8 per

child. Workshops are available for all shows in our 2017-2018 season. (Pre-show workshops are not available individually and can only be booked after tickets to a school show have been reserved.)

#2 GUEST ARTISTS IN THE CLASSROOM

Book one of our professional guest artists to visit your school and conduct workshops in an area of your choice. One-time 90 minute workshops are available for only \$8 per student. Looking for something special or more elaborate? We'll customize and create a program unique to your school. Book us for ongoing dance workshops, theatre, acting and more! So if you have an idea for a theatre arts workshop you'd like to see in your classroom, let us know and we'll work to create it for you. Workshops available in the following areas and more! Inquire for other possibilities.

- Comedy (including improvisation and sketch)
- and sketch)
- Stage Combat
- Musical Theatre
- Classical Theatre
- Dance
- Scene Study
- Audition Technique
- Scene or school play/Musical Direction
- Playwriting



RBC Royal Bank[®]



#3 YRDSB LUNCH-TIME AND AFTERSCHOOL PROGRAMS

The RHCPA is now an approved YRDSB service provider. Book your school to receive lunch-time and after-school programs on a weekly basis up to a maximum of 10 weeks. Available classes include: Intro To Musical Theatre, Musical Theatre Junior, From Script to Stage and Broadway Bound (where the participants will rehearse and perform a full musical). Prices vary based on length of

program.

PERFORMANCE PRICING* BOOK EARLY AND SAVE 25%

Early Bird Special! Book before June 23, 2017:

Book a show in our 2017-2018 Education Series by June 23, 2017 and receive special pricing of just \$12 per ticket-a savings of \$3 each! Plus, pay no deposit until Fall 2017 and receive a 25% bus discount.

For shows booked after June 23, 2017:

Pay only \$15 per student and still receive your 25% bus discount.

For ALL school bookings:

*All schools receive 4 complimentary adult tickets for every 20 students booked. There is a \$5 handling fee on all orders.

*All prices, policies and program offerings are subject to change without notice.

Methods of payment:

Cash or cheque (made payable to the "Town of Richmond Hill")

OTHER IMPORTANT INFORMATION

All seating will be determined in advance by the RHCPA. Please inform us of any special needs when booking, including wheelchair seating.

In the event of inclement weather resulting in the cancellation of buses, every effort will be made to reschedule your performance, but it is not guaranteed.

Booking deposits are non-refundable.

BUS DISCOUNT

Once your performance is booked, you will be eligible to receive a PROMO Code for 25% off your bus from Stock Transportation for the

day of your field trip. This special offer applies to all bookings throughout the 2017-2018 season.

HOW TO ORDER

Contact – Education Coordinator Call – 905-787-8471 ext. 228 Email – education@rhcentre.ca

Richmond Hill Centre for the Performing Arts 10268 Yonge Street Richmond Hill, ON L4C 3B7 www.rhcentre.ca

Once a performance has been booked, you will be emailed a confirmation form that needs to be signed and returned to the RHCPA with a 25% deposit within two weeks. RHCPA has the right to release tickets when confirmations and deposits are not received within this time frame.

You will be contacted 2 weeks prior to your performanc to confirm your final numbers. At this point, the balance will be due.



10268 Yonge Street, Richmond Hill, ON L4C 3B7



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