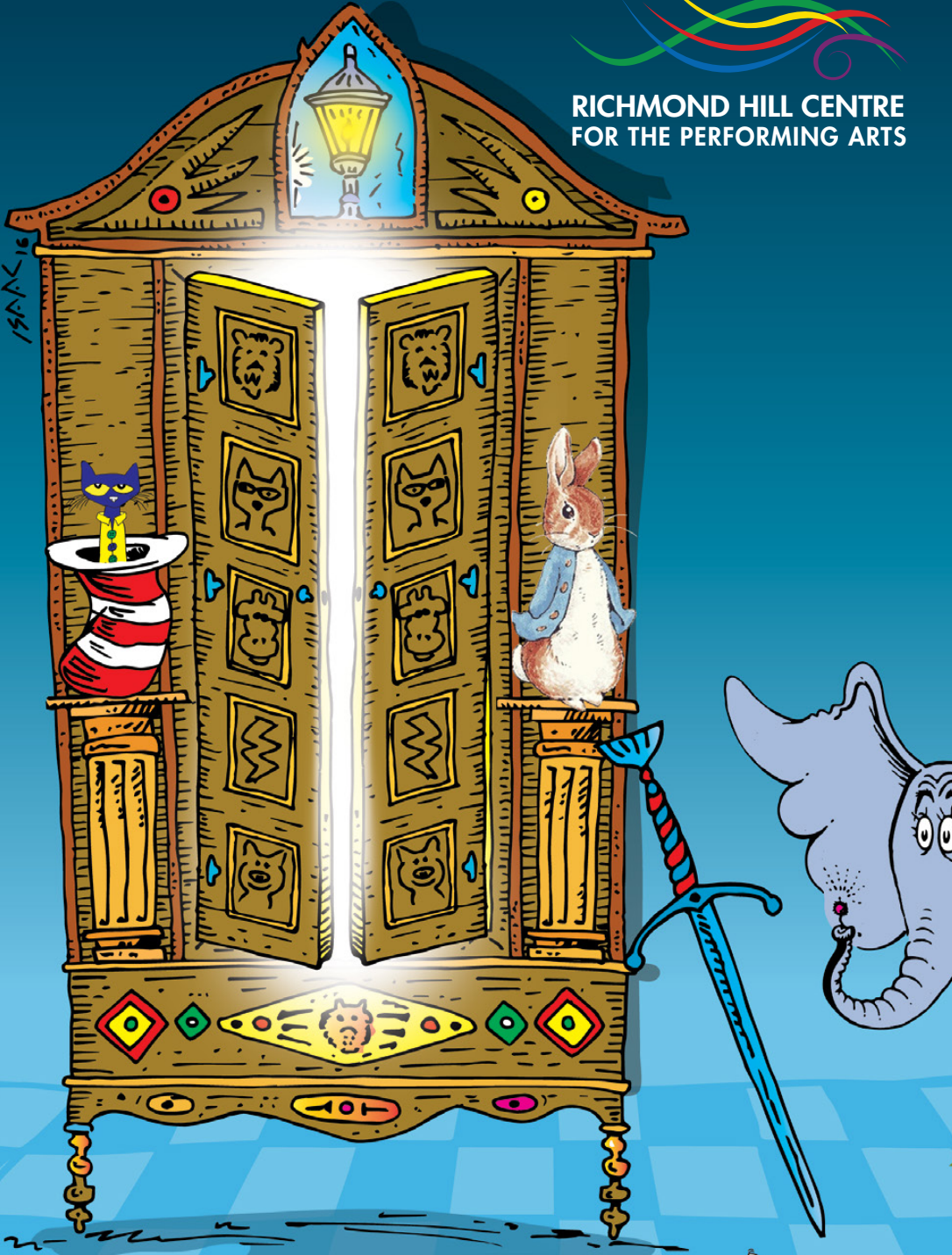




RICHMOND HILL CENTRE  
FOR THE PERFORMING ARTS



Imagine the Possibilities!

2016/2017 Education Series

[carrie.libling@richmondhill.ca](mailto:carrie.libling@richmondhill.ca) • [rhcentre.ca](http://rhcentre.ca)





## Dear Educator:

When I was eight, my mom read *The Lion and the Witch and The Wardrobe* to me and my two sisters. Sitting together, listening to the story transported us through the wardrobe along with the Peter, Susan, Edmund and Lucy. We were instantly hooked on the series and, to this day, I still picture Narnia vividly.

*Click Clack Moo*, *Peter Rabbit* and the *Seussical* adventures are stories I've read numerous times to my own children.

And, even now, I continue to love how something as fleeting as a story can create such lasting memories... spark so much creativity and imagination.

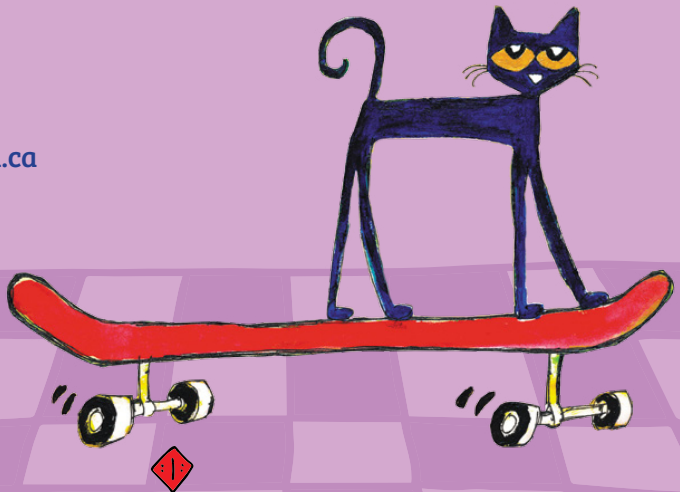
From parent to child, generation following generation, lie the joys, rewards and wonders of stories and storytelling. The 2016-2017 RHCPA Education Series is dedicated to passing this same tradition to you and your students.

As is the case with books, live theatre has the power to transport audiences to worlds unknown or unimagined, creating indelible memories. This year, our line-up features thirteen carefully selected shows - an array of choices for students from Kindergarten through Grade 12.

You will also be pleased to see that our Educational Outreach program is back. With four unique theatre education categories to choose from, there's no better way to enrich your students' potential through Theatre Arts right in your classroom.

Above all, to those teachers and students who return year after year, please accept our sincerest thank you. For those of you who have yet to join us here at the theatre, let this be the year you allow us to share our theatrical adventures with your students. As the opening number of *Seussical* declares, "Oh, the *Thinks* you can think!" Oh, the "*Thinks*" your students will think!

Carrie Libling  
Education Coordinator  
carrie.libling@richmondhill.ca  
905-787-8471 ext. 228



# The Lightning Thief

**Dates & Times:**

Monday,  
October 17, 2016  
10 a.m. & 1 p.m.

Tuesday,  
October 18, 2016  
10 a.m. & 1 p.m.

**Ideal for:**

Grades 1 to 7

## Percy Jackson, Greek Mythology and Edge-of-Your-Seat Action

**The Journey:** Back by popular demand, we kick off our season with this hit musical from *TheatreworksUSA!* Percy is about to be kicked out of boarding school... again. But that's the least of his troubles! Mythological monsters and Greek gods have been emerging from his textbooks. Complicating matters further, Zeus' master lightning bolt has been stolen and Percy is the prime suspect. Will Percy find Zeus' lightning bolt? Will peace reign on Mount Olympus? The pressure is on!

**The Rewards:** *The Lightning Thief* is an educational adventure filled with non-stop action and rousing musical numbers. Linking Percy's personal history and Greek mythology, he discovers the importance of family and unlocks mysteries as wondrous as the mythological gods themselves!

**Curriculum Connections:**

Communication and  
Language Arts, Music,  
Literature-Based,  
Relationships and Family



**Dates & Times:**

Wednesday,  
November 2, 2016  
10 a.m. & 1 p.m.  
Thursday,  
November 3, 2016  
10 a.m. & 1 p.m.

**Ideal for:**  
Grades 5 to 12



**Living Voices:  
Through the Eyes of a Friend**

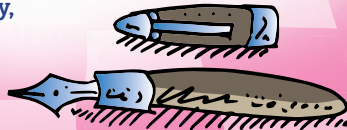
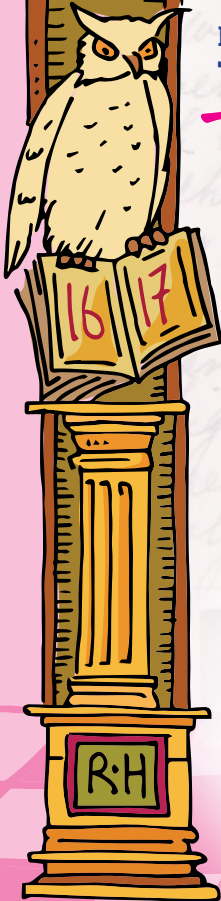
## The World of Anne Frank

**Climb the narrow staircase. Enter the attic.  
Become immersed in the history.**

**The Journey:** In recognition of Holocaust Education Week, we are proud to return this stirring, multi-media presentation to our stage. This heralded production from Living Voices and **TheatreworksUSA** vividly delivers audiences into the world of Anne Frank. Combining historical film footage, photographs and a solo live performance, the impact is both extraordinary and immediate.

**The Rewards:** A recognized breakthrough in education and consciousness-raising, the Living Voices technique captures the eye, the ear and the mind in endlessly rewarding ways. Set against the backdrop of WWII, *The World of Anne Frank* brings the poignant reminiscences and musings of Anne Frank to life, motivating audience members to reflect upon their own sense of stereotypes, prejudice and discrimination.

**Curriculum Connections:**  
Holocaust Education, History,  
Literature, Media Studies

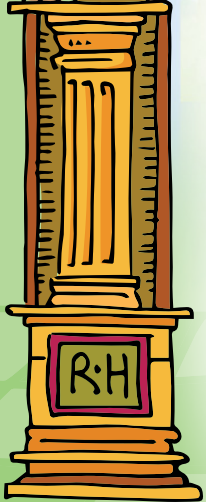


**Dates & Times:**

Monday,  
November 7, 2016  
10 a.m. & 1 p.m.

**Ideal for:**

JK to Grade 4



# Click, Clack, Moo

**Cows that type? Hens on strike!**

**The Journey:** Farmer Brown's cows like to type. That's right! TYPE! All day long it's nothing but "Click, Clack, Moo," Farmer Brown is clearly not pleased. If this isn't problem enough, those zany cows steal his computer and start typing him notes. It's the second time Farmer Brown's herd has invaded the RHCPA stage, making it the ideal time to corral your students for this moooo-ving musical from **TheatreworksUSA**.

**The Rewards:** Based on the popular children's book by Doreen Cronin, this production delights and captivates in a multitude of memorable ways, all the while imparting the importance of negotiation and compromise. Expect the unexpected as your young audience finds both joy, humour and reward in Farmer Brown's herd of literate cows.

**Curriculum Connections:** Communication and Language Arts, Literature-Based, Music, Personal and Social Development.



**Dates & Times:**

Wednesday,  
November 9, 2016  
10 a.m.

**Ideal for:**

JK to Grade 2



## Peter Rabbit Tales

Come hop along with us to the cabbage patch.

**The Journey:** "Once upon a time there were four little rabbits, and their names were - Flopsy, Mopsy, Cotton-tail and Peter..." The opening lines of Beatrix Potter's *The Tale of Peter Rabbit* have enchanted generations of young readers. Your young charges will be equally charmed as they follow the exploits of Peter Rabbit and Benjamin Bunny and their adventures (and misadventures) in Mr. McGregor's garden.

**The Rewards:** In celebration of Beatrix Potter's 150<sup>th</sup> birthday anniversary, Enchantment Theatre Company brings her captivating stories to life. Employing fantastical masks, whimsical puppets, gorgeous sets and original music, the marvelous world of Beatrix Potter hops to life before your very eyes. Lessons are many. Listen to your mother. Eat your vegetables. Follow your dreams. Never give up. And, of course, live theatre is amazing.

**Curriculum Connections:**  
Literature, Family and Relationships, Communication, Language Arts, Imagination, Creative Writing



## Education Series

### Dates & Times:

Friday,  
December 2, 2016  
10 a.m.

Monday,  
December 5, 2016  
10 a.m. & 1 p.m.

### Ideal for:

Grades 1 to 6

# The Lion, the Witch and the Wardrobe

Open the door. Step inside. Narnia awaits!

**The Journey:** Join us on a magical journey in this wonderful musical from *TheatreworksUSA*. *The Lion, The Witch and The Wardrobe* is the tale of four children in war-torn England, who accidentally enter the land of Narnia through a magical wardrobe. This strange and wondrous place is ruled by the cold-hearted White Witch, who makes winter last year-round. Although unlikely heroes, the children embark on a journey to fulfill an ancient prophecy - to restore sunshine and peace to spellbound Narnia, while returning the great Lion King Aslan to his rightful throne.

**The Rewards:** Critical thinking and creative expression are among the rewards your classes will savour in this challenging and supremely entertaining modern classic. What's more, this musical version of C.S. Lewis' acclaimed adventure will leave your students singing and dancing all the way back to school.

### Curriculum Connections:

Literature-Based, Music, Visual Arts



## Education Series

### Dates & Times:

Wednesday,  
February 1, 2017  
10 a.m. & 1 p.m.  
Thursday,  
February 2, 2017  
10 a.m. & 1 p.m.

### Ideal for:

Grades 3 to 9



# Freedom Train

**The journey is perilous. The destination is liberty.**

**The Journey:** Born into slavery, Harriet Tubman made her perilous escape at the age of twenty-five, leaving behind her family and the unbearably hard life she knew. *Freedom Train* conveys her courageous story through dance, dialogue, and music of the period.

**The Rewards:** *Freedom Train* will be the highlight of your Black History Month studies. A simultaneously thrilling and touching theatrical account of Harriet Tubman's escape from slavery and her subsequent trips to free others, this universal story celebrates the human spirit. Self-sacrifice. Dedication. Survival... *Freedom Train* brings it all home.

### Curriculum Connections:

Communication & Language Arts, Music, Relationships & Family, Social Studies, Black History Month.





# Pete the Cat

Meet the coolest cat in town! Yeah, grooovy!

**The Journey:** Come meet the grooviest cat of them all in this new musical from *TheatreworksUSA*. Pete the Cat never loses his cool. And the boy, Jimmy Biddle, never strays from his routine. All of that changes, when the groovy blue cat moves in with the Biddle family for the summer. Can cat and boy ever be friends? Just wait and see!

**The Rewards:** This journey of personal discovery transports audiences to Paris and back, all on the wheels of a VW bus. Based on the bestselling book series, our iconic cat, Pete, will not only get your students grooving and meowing, he'll give them a whole new understanding of the value of friendship.

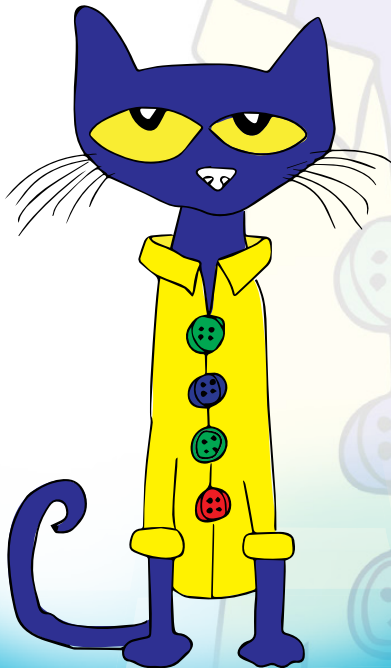
**Curriculum Connections:**  
Communication and Language Arts, Literature-Based, Music, Relationships and Family

**Dates & Times:**

Tuesday,  
February 21, 2017  
10 a.m. & 1 p.m.

**Ideal for:**

JK to Grade 3



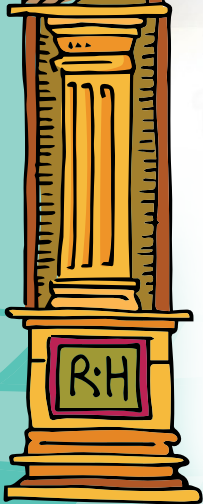
## Education Series

### Dates & Times:

Thursday  
March 2, 2017  
10 a.m. & 1 p.m.

### Ideal for:

Grades 1 to 7



# Les Aventures de Mystéric

La magie des mathématiques avec Eric Leclerc  
(French Immersion)

**The Journey:** This innovative and clever presentation from Mr. E beautifully combines both magic and mathematics to create the ultimate learning experience. Performed in French, this brand new show also interactively discusses the repercussions bullying has in schools. Interactive! Hilarious! And slyly educational!

**The Rewards:** Learning math has never been so magical! Employing a mystical array of mind-blowing tricks and illusions, Mr. E demonstrates new ways to understand and appreciate math, science and geography. This is one show that really adds up!

**Curriculum Connections:**  
Math, Science, Geography,  
French Immersion



## Education Series

### Dates & Times:

Monday,  
March 27, 2017  
10 a.m. & 1 p.m.

### Ideal for:

JK to Grade 3

We are in a  
**Play!**



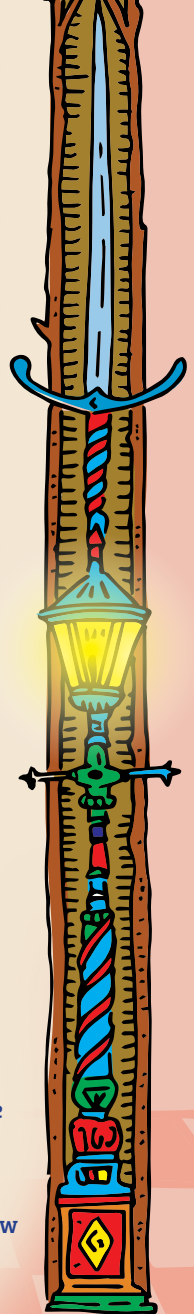
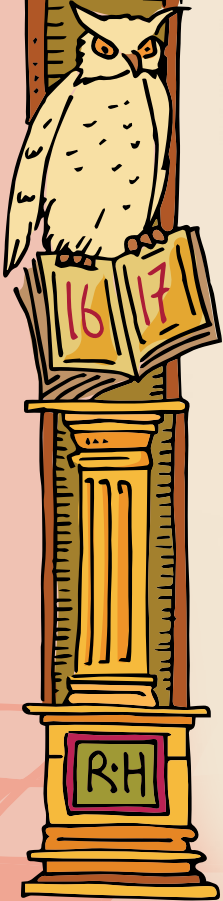
## Elephant & Piggie's We are in a Play!

Prepare to dance the “Flippy Floppy Floory”  
all night long!

**The Journey:** Elephant Gerald is lumbering, formally attired and prone to melancholy. Piggie is perky, smiley, and full of fun. Total opposites? Yes! But Gerald and Piggie are also best friends. A Vaudevillian romp of a musical, featuring our unusual duo singing and dancing their way through unparalleled pachydermal peril and porcine suspense.

**The Rewards:** Based on the beloved Elephant & Piggie books by Mo Willems, this musical delight is an interactive masterpiece of modern children’s theatre. Best of all, it answers the questions that have plagued you and your students forever. Like what do you wear to a fancy pool costume party? Should you share your ice cream? And how can two friends play with one toy?

**Curriculum Connections:** Communication and Language Arts, Literature-Based, Music, Relationships & Family



**Dates & Times:**

Monday,  
April 17, 2017  
1 p.m.

Tuesday,  
April 18, 2017  
10 a.m. & 1 p.m.

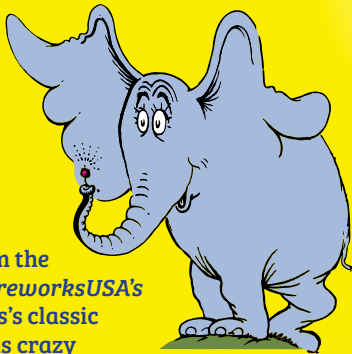
**Ideal for:**

JK to Grade 5

# Seussical

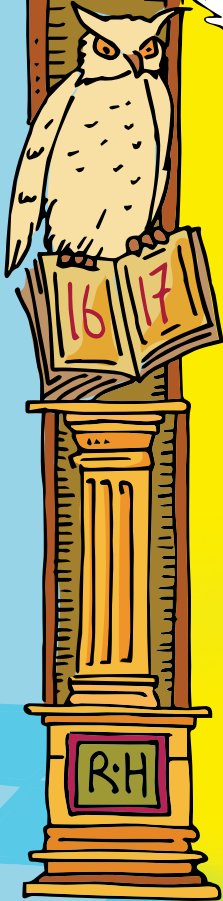
“Oh, The Thinks You Can Think!”

**The Journey:** Dr. Seuss's best-loved stories collide in an unforgettable musical caper, with The Cat in the Hat as your host, emcee and all-around mischief-maker. When sweet, good-natured Horton the Elephant hears a small cry for help from a speck of dust, he rushes to the rescue, meeting up with JoJo, the imaginative young Who who calls the dust home. Will the planet of Who survive? Will Horton pay attention to Gertrude? Will Mayzie ever return for her egg?



**The Rewards:** Adapted from the Broadway hit, this is *TheatreworksUSA's* biggest show ever! Dr. Seuss's classic characters join forces in this crazy adventure in which the power of imagination saves the day, courtesy of one of the most miraculous thinks you could ever think.

**Curriculum Connections:**  
Communication and Language Arts, Literature-Based, Music, Relationships & Family.

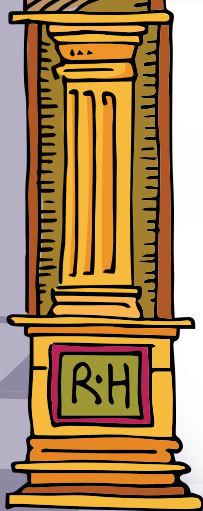


**Dates & Times:**

Wednesday,  
April 19, 2017  
10 a.m. & 1 p.m.

**Ideal for:**

JK to Grade 4



## Queen Nur's Bully-Free Zone

**Catch the beat! And beat bullying.**

**The Journey:** Bullying is identified as any behavior that tries to diminish or destroy a person's self-worth. In this interactive, upbeat performance by incomparable storyteller, Queen Nur, students will learn to identify different types of bullying and the strategies to overcome each. With story, song and dance that celebrate her African-American Heritage, Queen Nur puts the varying aspects of bullying in a constructive fresh light.

**The Rewards:** Folk tales, fables and scintillating hip-hop take centre stage in Queen Nur's lively and inspiring performance. This production delivers a clear message on difference and acceptance, broadening awareness of the need for every school, schoolyard and community to be bully-free zones.

**Curriculum Connections:** Anti-bullying, Identifying types of bullying, Story-telling, Acceptance.

**Dates & Times:**

Wednesday,  
April 26, 2017  
1 p.m.

**Ideal for:**

Grades 3 to 12



# Kaha: wi Dance Theatre's the Honouring

Dance into First Nations history

**The Journey:** *The Honouring* is a multi-disciplinary presentation that pays homage to First Nations warriors. This unique and powerful theatrical event gives history a human face.

All First Nations people took part in the war of 1812, but what was the cost in personal sacrifice and belief? What was the impact on their families, communities and future generations?

**The Rewards:** Kaha:wi Dance Theatre (KDT) ranks among Canada's leading contemporary dance companies. Exploring the intersection of indigenous spirituality, traditional culture and new dance performance, this internationally-renowned troupe exhibits unprecedented artistry, creative excellence and collaboration. This is history as no one has dared to tell it before; powerful, unique, and beyond breathtaking.

**Curriculum Connections:**

First Nations Culture, Dance, Stories, Social Studies



# Anne of Green Gables

**Dates & Times:**

Thursday,  
May 11, 2017  
10 a.m. & 1 p.m.

**Ideal for:**

Grades 2 to 6



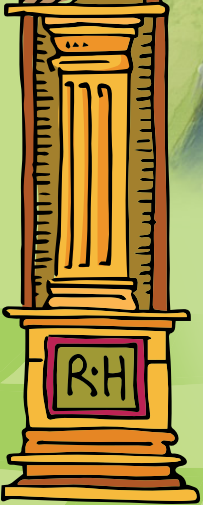
**When you imagine,  
sometimes you find  
what you need.**

**The Journey:** Matthew Cuthbert and his sister Marilla need a boy to help with the chores around their farm on Prince Edward Island. They are definitely not expecting Anne Shirley, a vivacious orphan with a wild imagination and a fascination to find a place she can call home.

Join us for ArtsPower's heart-warming musical, that follows Anne on her unlikely journey to find the family she's always wanted.

**The Rewards:** Based on Lucy Maud Montgomery's beloved novels, this wonderful and engaging musical lets the audience imagine along with one of Canada's most well-known heroines.

**Curriculum Connections:**  
Language/Communication  
Skills, Literature-Based,  
Musical, Values-Based





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RBC Foundation®

The Richmond Hill Centre for the Performing Arts (RHCPA) takes its theatre programs off the stage and into the classroom. Four exciting categories of Educational Outreach programs are available. We'll be happy to work with you to find a program that best suits your needs. You'll also like that most of these programs are available for a nominal fee or no fee at all.

## 1: Coordinator Outreach

RHCPA Education Coordinator Carrie Libling is available for a variety of different school presentations. She holds a BFA in Musical Theatre from Emerson College in Boston and worked for several years as a professional actor and voice-over artist in New York City before relocating to Richmond Hill. As well, she has in-depth experience in children's theatre, working on projects from inception to production. She has served as an Education Coordinator, Teaching Artist and Producer in both New York and Toronto. With Carrie's theatre experience, she provides the tools and strategies every school needs to enhance the arts in the classroom and beyond. Best of all, these programs are complimentary, with numerous options available:

### **Presentations for educators:**

- Interactive discussion of upcoming season
- Hands-on Theatre Education Seminars with teachers at staff meetings or on P.A. Days

### **Presentations at school assemblies, including:**

- Keynote address on the role of arts in our schools
- Keynote address on choosing a career in the arts

### **Participation in school events:**

- Career Days
- Festival, contest and talent show adjudication





## 2: Guest Artists in The Classroom

For \$8 per student, we will send a professional guest artist to your school to provide a 90-minute workshop in such areas as:

- Comedy (including improvisation and sketch) • Stage Combat • Musical Theatre
- Classical Theatre • Dance • Scene Study • Audition Technique

Looking for something special? We'll even customize and create a program unique to your school. Book us for ongoing dance workshops, theatre, acting and more! So if you have an idea for a theatre arts workshop you'd like to see in your classroom, let us know and we'll work to create it for you.

## 3: Pre-Show in Class Workshops

Working with the show study guide, a guest artist will visit your school and provide a fun, interactive workshop based on the show your students will be attending. These programs maximize the educational potential of the production, helping your students benefit fully from their theatrical experience. Workshops are free for schools that book a minimum of 100 tickets to a show. For groups with less than 100 tickets, the cost is \$5 per student. Workshops are available for all shows in our 2016-2017 season. (Pre-show workshops are not available individually and can only be booked after tickets to a school show have been reserved.)

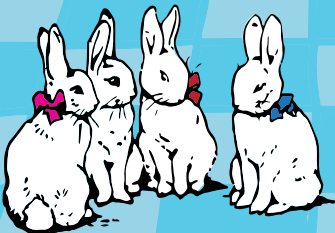
## 4: RHCPA Backstage Pass

In this unique, half-day program, students enjoy an all-access Backstage Pass of the RHCPA. The morning begins with an exclusive tour of the theatre, followed by the opportunity for students to participate in an Acting 101 workshop taught by a theatre professional. As well, our knowledgeable technical staff will demonstrate how the stage works, from lighting and sound to curtains and fly system. The day concludes with a question and answer session, as well as lunch.

**Program runs:** 9:30 a.m. - 12 p.m.

**Cost:** \$10 per student

**Pizza Lunch:** For an additional cost depending on group size 20 to 40 participants. Subject to availability and booking on a first-come first-serve basis



# Theatre Without Borders

Proudly Sponsored by



Proudly Sponsored by the Elementary Teachers' Federation of Ontario York Region the foundation for the Theatre Without Borders program is access: access to the thrilling experience of live theatre. The Richmond Hill Centre for the Performing Arts (RHCPA) is committed to bringing the Arts to the community regardless of socio-economic background. The Theatre Without Borders program will ensure that disadvantaged schools and families are given access to the RHCPA.

Last year, the program assisted in bringing over 1,200 students to the theatre who otherwise would not have had the opportunity to see a live performance.

We are thrilled we could make a difference in the lives of so many, and hope to build upon this success in the coming year. RHCPA will continue to make education and community accessibility a priority.

To apply or for more information, contact Carrie Libling at 905-787-8471, ext. 228 or at [carrie.libling@richmondhill.ca](mailto:carrie.libling@richmondhill.ca).

## After School Program

The RHCPA provides captivating afterschool and weekend theatre programs for children age 3 to 15. All classes end with a final performance on the Mainstage at the RHCPA. We also offer P.A. Day and March Break theatre camps!

### **2016-2017 school year programs include:**

- Preschool Musical Theatre • Musical Theatre Junior • From Script to Stage
- and Broadway Bound where participants rehearse and perform a full musical

Look for more information on classes and P.A. Day programs in the Richmond Hill Community Recreation Guide or at [Richmondhill.ca/RecGuide](http://Richmondhill.ca/RecGuide).

## Summer Camp

The RHCPA runs several summer camps for ages 4 to 15. More information can be found in the Richmond Hill summer camps guide or at [RichmondHill.ca/SummerCamp](http://RichmondHill.ca/SummerCamp).

### **2016 summer day camps coordinated specifically by the RHCPA include:**

- Musical Theatre - Acting 101 • Musical Theatre Jr. • Intro to Musical Theatre
- Fairy Tale Theatre • *Broadway Bound Jr.:* Once on This Island, The Little Mermaid • *Broadway Bound Sr.:* The Music Man, Joseph and the Amazing Technicolor Dreamcoat

# How to Order



**Contact:** Carrie Libling, Education Coordinator  
**Call:** 905-787-8471, ext. 228  
**Email:** carrie.libling@richmondhill.ca

Richmond Hill Centre for the Performing Arts:  
10268 Yonge Street Richmond Hill, ON L4C 3B7  
rhcentre.ca

Once a show has been booked, you will be emailed a confirmation form that needs to be signed and returned to the RHCPA with a 25% deposit within two weeks. RHCPA has the right to release tickets when confirmations and deposits are not received within this time frame.

You will be contacted two weeks prior to your performance to confirm your final numbers. At this point, the balance of the amount owing will be due.

## Pricing

### **Early Bird Special! Book before June 1, 2016:**

Book a show in our 2016-2017 Education Series by June 1, 2016 and receive special pricing of just \$12 per ticket - a savings of \$3 each! Plus, pay no deposit until Fall 2016. You'll even receive a 25% bus discount.

### **For shows booked after June 1, 2016:**

Pay only \$15 per student and still receive your 25% bus discount.

\*All schools receive four complimentary adult tickets for every 20 students booked. There is a \$5 handling fee on all orders. \*All prices, policies and program offerings are subject to change without notice.

**Methods of payment:** Cash or cheque (made payable to the "Town of Richmond Hill").

## Bus Discount Information

Once your performance is booked, you will be eligible to receive a **Promo Code for a 25% discount** on the cost of your bus from Stock Transportation for the day of your field trip. This special offer applies to all bookings throughout the 2016-2017 season.

## Other Important Information

All seating will be determined in advance by the RHCPA. Please inform us of any special needs when booking, including wheelchair seating.



In the event of inclement weather resulting in the cancellation of buses, every effort will be made to reschedule your performance, but it is not guaranteed.

Booking deposits are non-refundable under any circumstances.



10268 Yonge Street,  
Richmond Hill, ON L4C 3B7

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**Carrie Libling, Education Coordinator**  
905-787-8471, ext. 228 • rhcentre.ca  
carrie.libling@richmondhill.ca