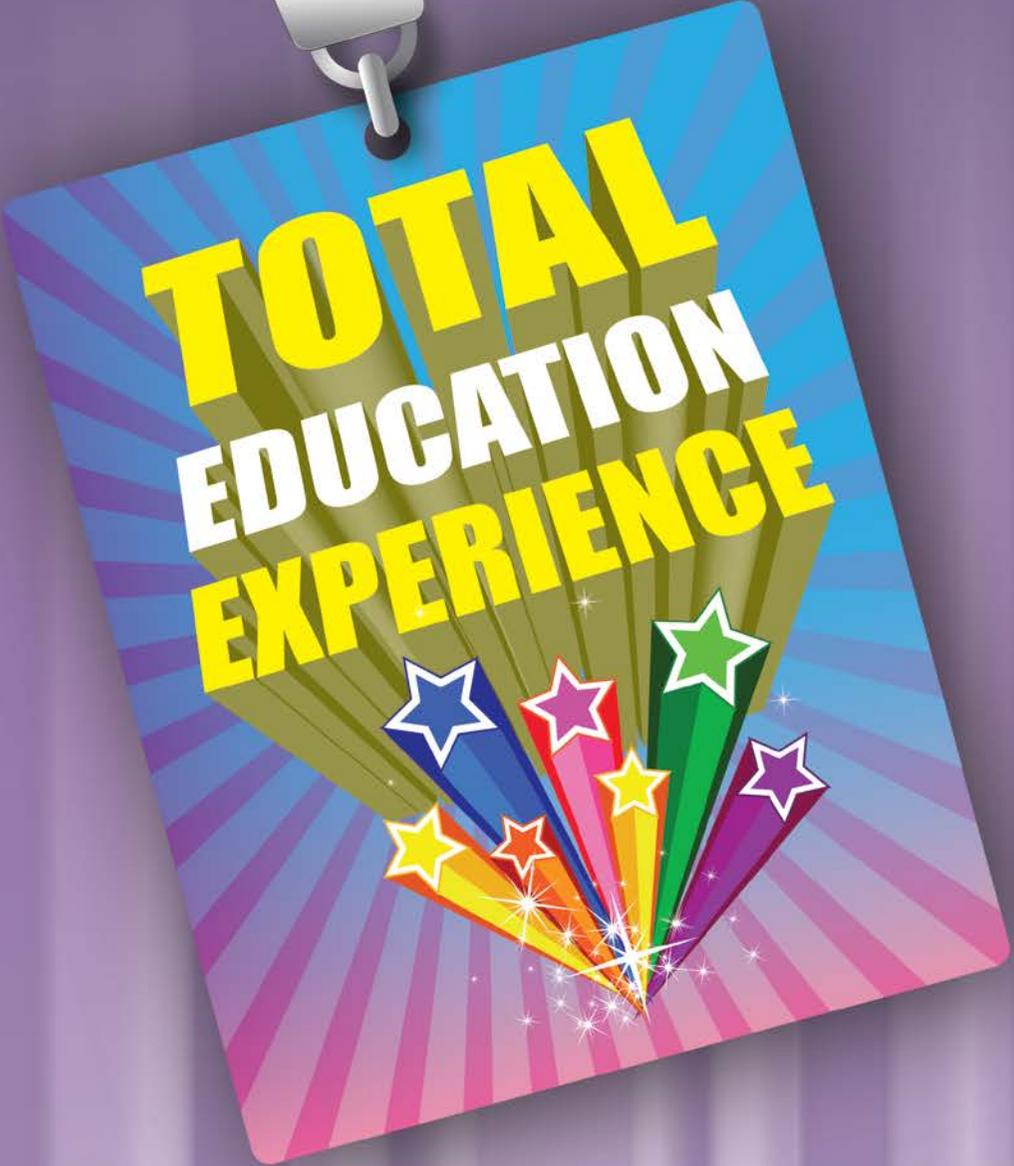




RICHMOND HILL CENTRE
FOR THE PERFORMING ARTS



**TOTAL
EDUCATION
EXPERIENCE**

2015/2016 series

Dear Educator:



I began as the Education Coordinator at the Richmond Hill Centre for the Performing Arts 3 years ago. When I started, I had a vision of how the program would grow. Giving students the opportunity to see a live performance was our ultimate goal, but I wanted to go beyond this. Our hope was to invite as many students in the GTA community to not only see a show, but to experience theatre first-hand in their very own classroom. In 2014-2015 we achieved exactly that... and we don't plan on stopping anytime soon!

I am proud to say that this past season broke records. Over 11,400 students came to see a show. 6,145 experienced our amazing pre-show workshops. And 300 took part in our Guest

Artist in the Classroom workshop. The 2015 -2016 RHCPA Education Series promises to deliver more of the same, continuing to guarantee the Total Education Experience.

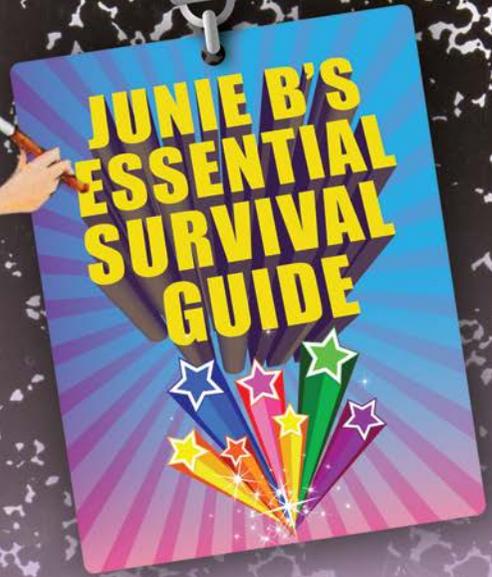
This year, we are presenting 12 shows for students in Preschool through Grade 12. You'll also be pleased to see that our Educational Outreach program is back. With five unique theatre education categories from which to choose, there's no better way to enrich your students' potential than through Theatre Arts. Invite our teaching artists to run a pre-show workshop. Expose your students to dance, stage combat, musical theatre and more! Be sure to take advantage of all we have to offer.

Above all, to those teachers and students who return year after year, please accept our sincerest thank-you. Your support makes the work we do possible. I enjoy every email exchange, phone conversation and day-of-performance meeting. As always, your feedback and suggestions are always welcomed and encouraged. Indeed, you will see many of your ideas reflected in this year's program. For those of you who have yet to join us here at the theatre, I look forward to seeing you and your students soon. Let this be the year you share our theatrical adventure and provide your students the RHCPA Total Education Experience.

Our curtain is set to rise and our stage guaranteed to surprise.
See you at the theatre,

Carrie Libling
Education Coordinator
carrie.libling@richmondhill.ca
(905) 787-8471 Ext. 228





School made cool

The Experience: Here's the ideal way to kick off your school year. An all-new musical adventure from *TheatreWorksUSA* starring Junie B. Jones! Now that Junie B. has been going to school for over one-and-a-half years, who better to write the book on EVERYTHING students need to know? From bus rules and band-aids to carpools and cookies, Junie B. and friends deliver the definitive guide on surviving and thriving in style.

The Rewards: Based on Barbara Park's popular books, Junie B. shares her hard-won experience and expertise with a jillion tips, tricks and trip-ups to help every student successfully maneuver around and through the school year. Along the way, she shows us all how school is sometimes scary and sometimes super-fun, but ALWAYS something to sing about!



Dates & Times:
Tuesday October 6, 2015 -
10am & 1pm

Curriculum Connections:
Communication and Language
Arts, Literature-Based, Music,
Relationships and Family

Ideal for: JK to Grade 5



The audience is the star

The Experience: Page Turner Adventures, brought to you by *TheatreWorksUSA*, needs your help! A 100-year sleeping spell has been placed on Beauty and it's up to the audience to save her. Indeed, get set for an adventure with challenges galore. Convince Little Red Riding Hood to give up her cape. Discover the secret beneath grandma's bed. Climb a beanstalk. And capture a golden spoon from a real 10-foot tall giant. Seriously! The Giant is REAL and he will... Blow. You. Away.



The Rewards: The Emmy Award winning Page Turner Adventures ignites imagination, curiosity and laughter through their TOTAL ENGAGEMENT EXPERIENCES. Producers of award-winning TV specials, in-school videos, books and live shows, Page Turner Adventures turns the audience into the main characters in a thrilling theatrical setting. Uncover clues. Solve puzzles. Become immersed in stories that begin long before our curtain rises—and continue long after it goes down. Utilizing innovative, multi-media techniques, the storytelling and participation stretch the bounds of creativity and imagination in ways you've never witnessed before.

Dates & Times:

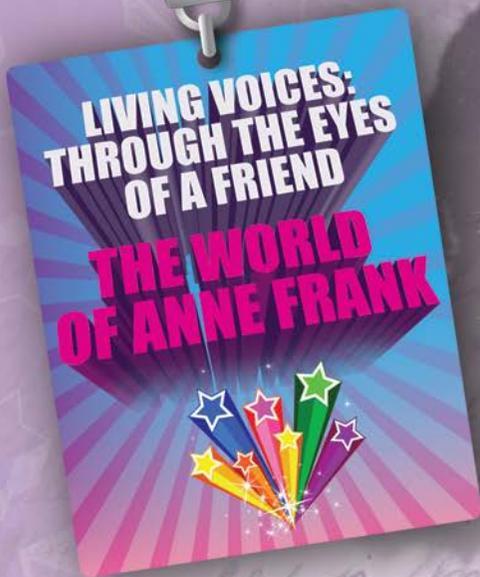
Tuesday October 20, 2015 -
10am & 1pm

Wednesday October 21, 2015 -
10am & 1pm

Curriculum Connections:

Storytelling, Reading, Genre,
Problem-solving,
Understanding Plot and
Character, Vocabulary, Writing

Ideal for: Pre-K to Grade 5



Climb the narrow staircase.
Enter the attic. Live the history.

The Experience: The RHCPA is honoured to present an encore performance of this stirring multi-media presentation from *Living Voices* and *TheatreWorksUSA* that transports the audience to the world of Anne Frank. Historical film footage, photographs and a solo performer on stage combine in vivid fashion, allowing audiences to experience Anne Frank's life with extraordinary impact and immediacy.

The Rewards: Recognized as a breakthrough in raising consciousness and educating individuals, the Living Voices technique combines live performance with audio and video. Against the historic backdrop of WWII, *Through the Eyes of a Friend* brings the poignant reminiscences of Anne Frank to life, motivating audience members to reflect upon their own sense of stereotypes, prejudice and discrimination.



Dates & Times:

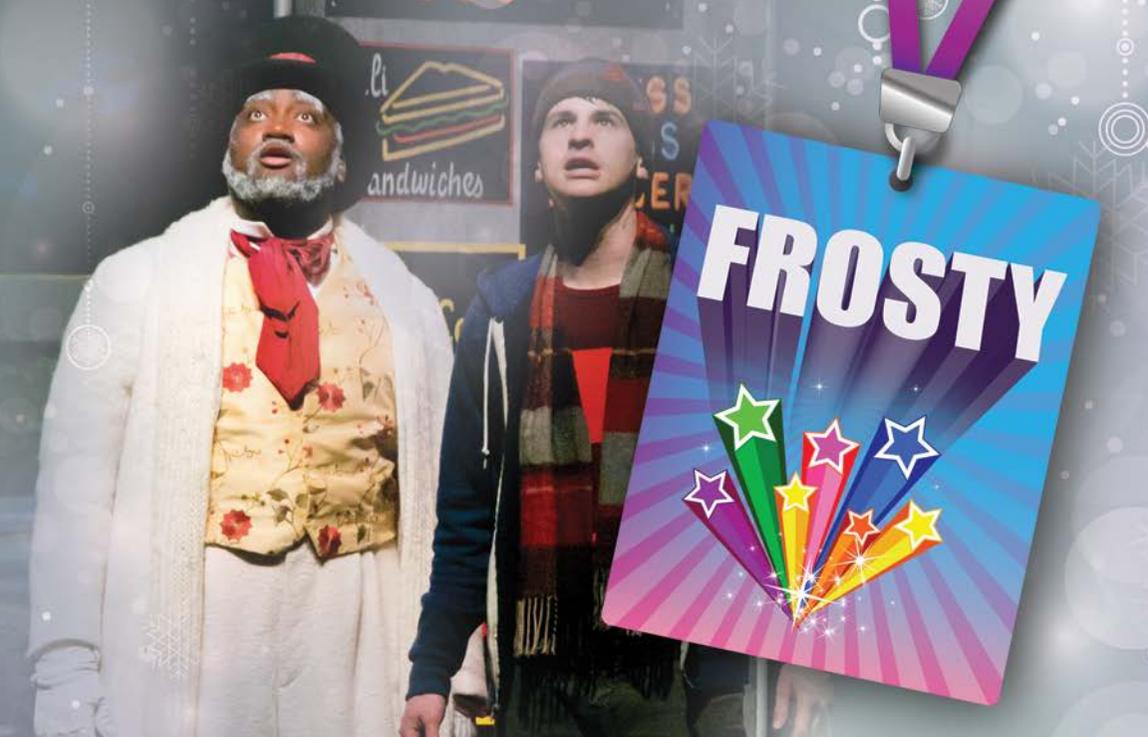
Wednesday November 4, 2015 -
10am & 1pm

Thursday November 5, 2015 -
10am & 1pm

Curriculum Connections:

Holocaust Education, History,
Literature, Media Studies

Ideal for: Grades 5 to 12



The music! The magic! The snowman showman!



The Experience: The beloved holiday song “Frosty the Snowman” is the inspiration for this delightful new musical by the Barter Players and brought to you by *TheatreWorksUSA*! A young orphan named Billy discovers magic in a stolen hat. When he places the hat atop a snowman’s head, Frosty comes to life and this classic tale snowballs in earnest. Can Frosty the Snowman help Billy find his real family in time for Christmas? Will Billy learn the true meaning of family and friendship? Will your students be able to stop smiling?

Dates & Times:

Monday December 7, 2015 -
10am & 1pm

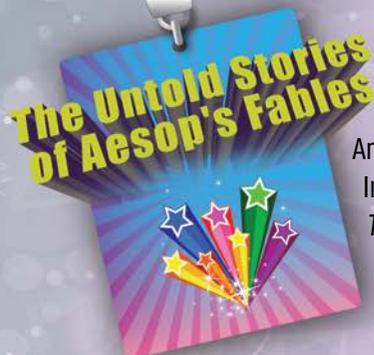
Tuesday December 8, 2015 -
10am & 1pm

Curriculum Connections:

Communication and Language
Arts, Literature-Based, Music,
Relationships & Family

Ideal for: JK to Grade 5

The Rewards: One of America’s oldest and most respected theatre companies, the Barter Players have been acclaimed worldwide for their commitment in bringing world-class theatre to young people of all ages and backgrounds. Join Billy and Frosty as they embark on a New York City adventure filled with thrills, chills and the underlying message that the real magic of the holidays is love—and it exists within all of us.



The Untold Stories of Aesop's Fables

A joyride through lessons learned and morals made manifest

The Experience: If you could talk to the animals, what would you say? And what would the animals say to you? In this timely new play from *TheatreWorksUSA*, you'll quickly find out. After a lonely birthday spent on his grandfather's farm, Eli suddenly finds himself thrust into a magical world of

Hare versus Tortoise and Ant versus Grasshopper—where every animal has an attitude and an opinion.

The Rewards: Aesop's timeless fables and the morals they offer come vividly to the forefront, as Eli and his trusty dog, Hugo, embark on a storytelling adventure. Learning to distinguish right from wrong has never been so much fun. When it comes to Aesop and his fables, expect your young charges to be clamoring for more.



Dates & Times:

Tuesday February 2, 2016 -
10am & 1pm
Wednesday February 3, 2016 -
10am & 1pm

Curriculum Connections:

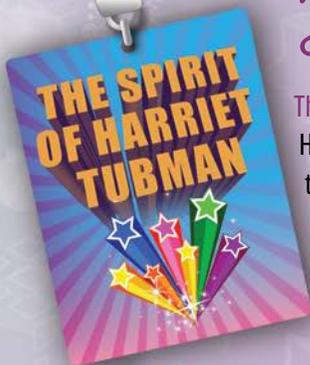
Literature, Family and Relationships, Communication, Language Arts

Ideal for: JK to Grade 5

All aboard for one of mankind's greatest stories

The Experience: While there are several other plays about the heroic Harriet Tubman, none encompass the level of excitement and emotion that pulsate throughout this renowned production. Abolitionist. Humanitarian. Escaped slave... Harriet Tubman was an African-American who overcame untold obstacles to become a leader in the Underground Railroad movement during the American Civil War, rescuing over seventy slaves under harrowing circumstances. In a stirring performance, actor and playwright Leslie McCurdy invokes the "spirit" of this courageous woman in a performance that has been internationally acclaimed.

The Rewards: This riveting production unfolds in Harriet Tubman's own words, exploring faith, conviction and the necessity of following one's dreams. Moving and memorable, this outstanding play makes black history and hardship immediately accessible to all who attend.



THE SPIRIT OF HARRIET TUBMAN



Dates & Times:

Wednesday February 10, 2016 -
10am & 1pm

Curriculum Connections:

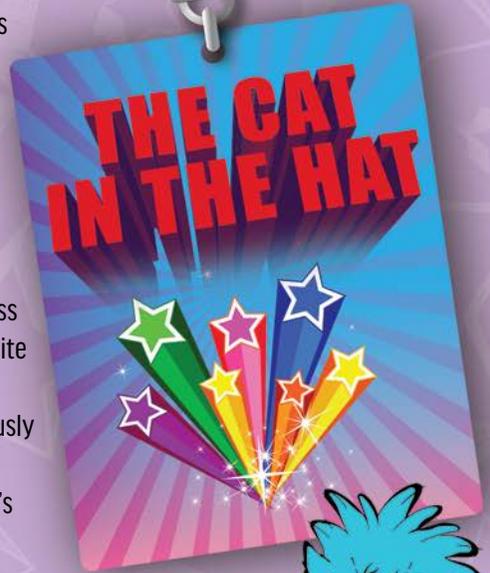
Social Studies, History, Black History Month

Ideal for: Grades 6 to 12

Mischief, merriment and mayhem – the Dr. Seuss way!

The Experience: Uh, oh! From the moment the Cat in the Hat appears at their door, Sally and her brother are in for it—and so is the audience as the world's most mischievous cat leads them on his merry way. Will the house ever be the same? Can the kids clean up before Mom comes home? Only the Cat in his tall red and white hat knows for certain.

The Rewards: The Dr. Seuss classic that took children's literature out of the staid "Dick & Jane" era parades across the stage in delightful profusion. And there's nothing quite like it for educators or students, as excitement reigns supreme and familiar storybook images become hilariously real. With some tricks (and a fish) and Thing Two and Thing One, it's clear that with the Cat in The Hat, the fun's never done.



Dates & Times:

Wednesday February 24, 2016 -
10am & 1pm

Curriculum Connections:

Literature, Family and Relationships, Communication, Language Arts, Imagination, Creative Writing

Ideal for: JK to Grade 4



Divisive. Decisive... a young woman's quest for the right to vote

The Experience: Canadian International Women's Day takes on even greater meaning as we transport your students to a pivotal moment in history. Jessie is the daughter of a political columnist, growing up in Washington, DC during the early 1900s. She yearns for her father's respect—to be treated the same as her younger brother. When her great-aunt, a long-time suffragist, comes to visit, Jessie learns about the women who founded the movement, including Susan B. Anthony, Elizabeth Cady Stanton, Alice Paul and Lucy Burns. Soon, Jessie, too, becomes deeply involved in the fight for the vote. But when tragedy strikes both at home and abroad, amid the escalating battle for the vote, Jessie and her family are forced to confront their own dilemmas as to right and wrong.

The Rewards: Combining live performance with audio and video, the Living Voices' technique is a recognized breakthrough in consciousness-raising and education. And talk about immersive! This remarkable multi-media spectacular puts the audience in the thick of the heat and the passion of the 72-year-long battle that won women the right to vote. A production that deserves to be on every educator's ballot.



Dates & Times:

Tuesday March 8, 2016 -
10am & 1pm

Curriculum Connections:

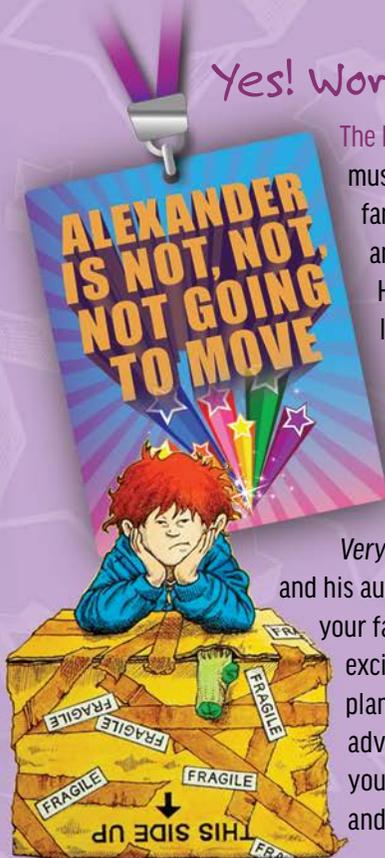
History, Women's rights,
Literature, Media Studies

Ideal for: Grades 4 to 12

Yes! Worse than his worst day ever.

The Experience: Stand alongside Alexander in this hilarious new musical from TheatreWorksUSA! Alexander has just found out that his family is moving to a new town. Worse, he must leave all his friends and schoolmates behind. How can his parents do this to him? How dare they take him away from the place he loves and the life he knows? This is definitely worse than his worst day ever!

The Rewards: This insightful sequel to *Alexander and the Terrible, Horrible, No Good, Very Bad Day* teaches Alexander and his audience that home is "where your family is" and that change can be exciting. Alexander may not have plans to move, but this fun adventure will definitely move your students to understanding and laughter.



Dates & Times:

Wednesday March 9, 2016 -
10am & 1pm

Thursday March 10, 2016 -
10am & 1pm

Curriculum Connections:

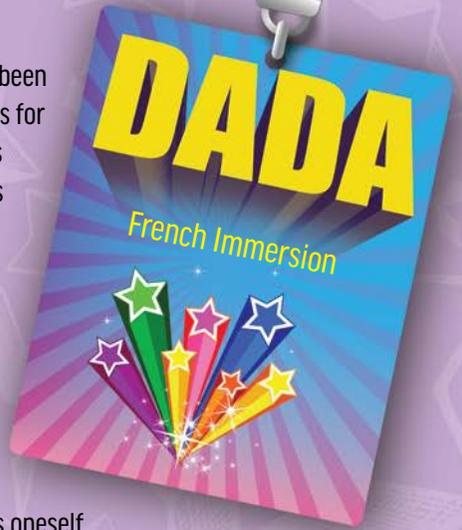
Communication and Language
Arts, Literature-Based, Music,
Relationships and Family

Ideal for: JK to Grade 4

French immersion with a tick-tock beat

The Experience: Leopold Minute is a clockmaker, who has been repairing, adjusting and reconditioning watches and clocks for years. A shy, detailed and meticulous man, he relies on his daydreams for adventure. Hypnotized by the ticking of his clocks, he is consumed by a sweet insanity and an uncontrollable desire to express himself through music, dance, juggling and acrobatics. Best of all, he takes the audience right along with him in this singular French immersion experience. With extraordinary musicality, Leopold Minute puts his rhythmic style on full display, accompanied by accordion and cello.

The Rewards: Overcoming shyness and learning to express oneself is the underlying message of this not-to-be-missed, one-of-a-kind performance from Quebec's celebrated *L'Aubergine*. For over 40 years, this legendary troupe has been bringing its scintillating blend of theatre and circus arts to audiences young and old around the world. RHCPA is thrilled to be included in their latest tour. And you and your students will readily see why. Rest assured, the conversation will continue long after the curtain has come down.



Dates & Times:
Tuesday March 29, 2016 -
10am & 1pm

Curriculum Connections:
French Immersion, Music,
Communication, Dance and
Movement

Ideal for: JK to Grade 4

Heigh ho! Heigh ho! Oh
no no no!

The Experience: "Mirror, mirror on the wall, who is the bravest Chihuahua of them all?" It's Skippyjon Jones, the Siamese cat who thinks he's a Mexican Chihuahua, of course! It's the latest "can't miss" musical from *TheatreWorksUSA* - a sprightly, action-packed adventure that'll have your students laughing and cheering from the very first meow. See Skippyjon turn the tale of Snow White and the Seven Dwarfs upside-down and inside-out; See Skippyjon and the Seven Chimichangos rescue the beautiful princess Nieve Qué (Snow What); See Skippyjon battle the evil dragon; and see it ALL on our stage!

The Rewards: Skippyjon Jones Snow What is a hilarious twist on Snow White and the Seven Dwarves, adapted from the best-selling book by Judy Schachner. Fire up the imagination. Stretch the limits of possibility. Bring your students into the magical world of fairytales in ways neither you, nor they, have ever experienced before. Rest assured, amidst the fun and adventure, there are valuable lessons to be learned.



Skippyjon Jones Snow What

(and the 7 CHIHUAHUAS)



Dates & Times:

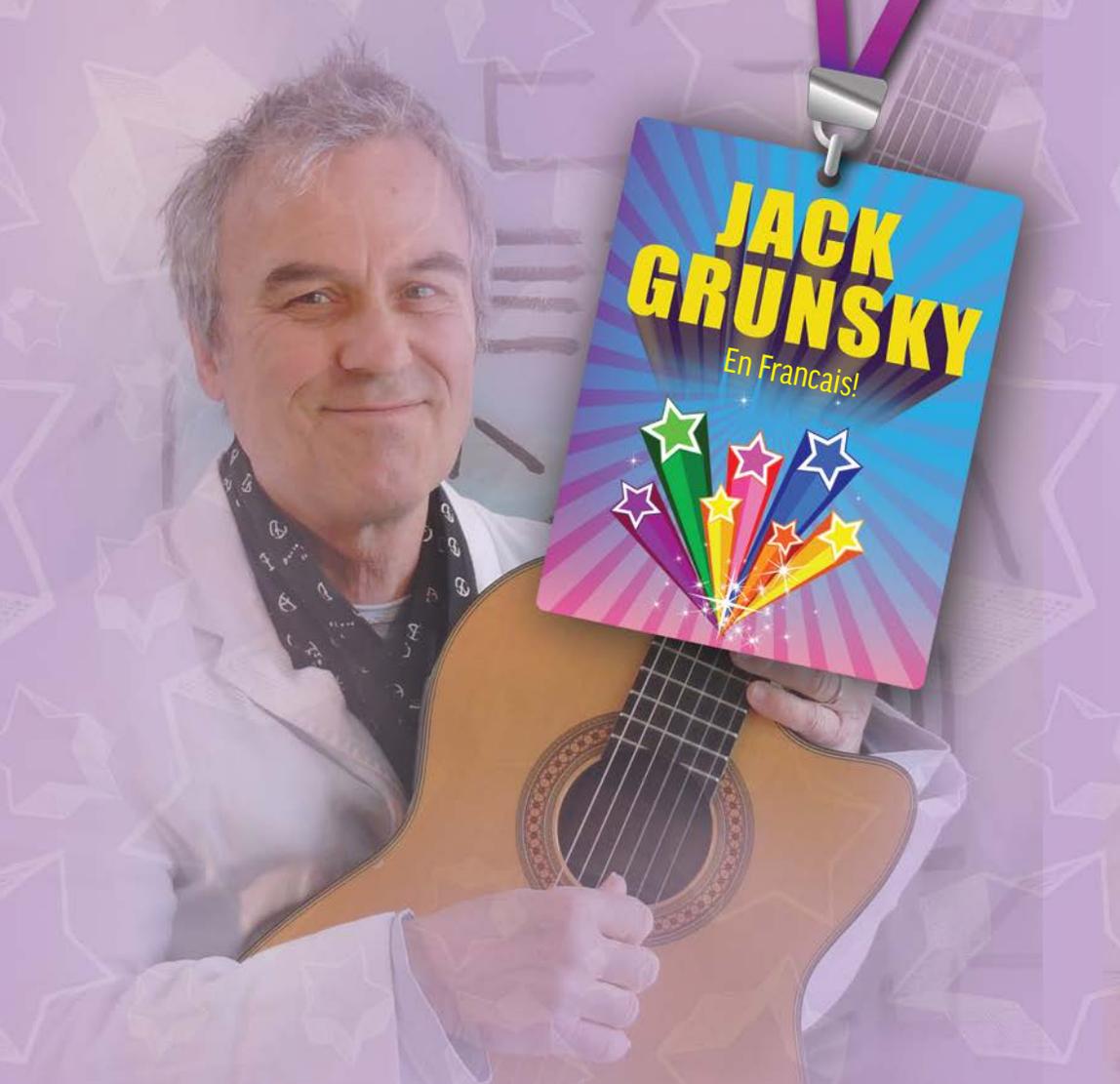
Tuesday April 5, 2016 -
10am & 1pm

Wednesday April 6, 2016 -
10am & 1pm

Curriculum Connections:

Communication and Language
Arts, Literature-Based, Music,
Relationships & Family.

Ideal for: JK to Grade 5



Musically immersive French immersion

The Experience: Join 3-time Juno award winner, singer-songwriter, Jack Grunsky, in a French concert that resonates with melodies, rhythms, and the voices of children united in song. It's a whirlwind ride through a musical wonderland of song and sound.

The Rewards: With keyboards and bass, Jack and his merry band celebrate tradition and multicultural heritage, expressing the joys of working and making music together. Presented in French, this lively concert offers French Immersion audiences an uplifting and unique musical experience. Irresistibly interactive and wholly positive, your students will be left feeling great about themselves and the world around them.



Dates & Times:

Tuesday April 19, 2016 -
10am & 1pm

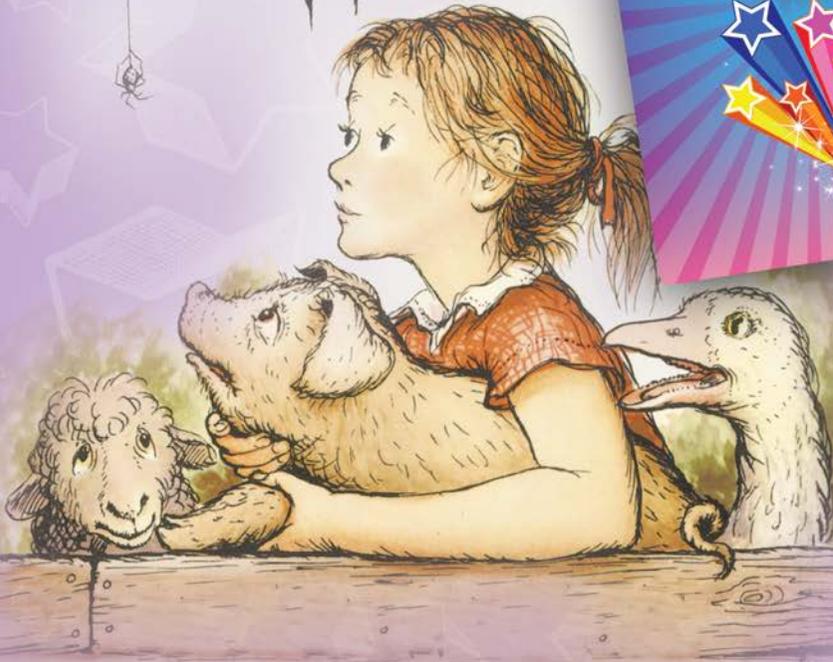
Curriculum Connections:

Literature, Family and
Relationships, Communication,
Language Arts

Ideal for: JK to Grade 4

Charlotte's Web

CHARLOTTE'S WEB



Weave a web of feeling and friendship for your students

The Experience: Back by popular demand, *Charlotte's Web* from TheatreWorksUSA is based on the cherished tale by E.B. White and focuses upon the enduring friendship of a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, weaves a solution, that not only makes Wilbur a prize pig, but ensures his place on the farm forever

The Rewards: This beloved tale, with its mad-cap band of endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.



Dates & Times:

Monday May 2, 2016 -
10am & 1pm

Tuesday May 3, 2016 -
10am & 1pm

Curriculum Connections:

Literature, Family and Relationships, Communication, Language Arts

Ideal for: JK to Grade 5

Theatre Without Borders

The basis for the Theatre Without Borders program is access: access to the thrilling experience of live theatre. The Richmond Hill Centre for the Performing Arts has a commitment in bringing the arts to the community regardless of socio-economic background. The Theatre Without Borders program will ensure that disadvantaged schools and families are given access to the Richmond Hill Centre for the Performing Arts.

Last year, the program assisted in bringing over 1,200 students to the theatre who otherwise would not have had the opportunity to see a live performance.

We are thrilled we could make a difference in the lives of so many, and hope to build upon this success in the coming year. The Richmond Hill Centre for the Performing Arts will continue to make education and community accessibility a priority.

To apply or for more information, contact Carrie Libling by calling 905-787-8471, ext. 228 or emailing carrie.libling@richmondhill.ca.



Afterschool Programs



The RHCPA provides exciting afterschool and weekend theatre programs for ages 3 to 15. All classes end with a final performance on the Mainstage of the Richmond Hill Centre for the Performing Arts. We also offer P.A. Day theatre camps!

2015-2016 school year programs include:

• Preschool Musical Theatre • Musical Theatre Junior • From Script to Stage • and Broadway Bound where participants rehearse and perform a full musical

Look for more information on classes and P.A. Day programs in the Town of Richmond Hill Recreation Guide or at ereg.richmondhill.ca.

Summer Camp

The Town of Richmond Hill offers a wide variety of summer camps for all interests and ages. All Summer Day Camps are designed to meet the varied learning styles and developmental needs of children and youth of all ages in a fun and accepting environment.

The RHCPA runs several camps for ages 3 to 15. More information can be found in the Town of Richmond Hill summer camps Flyer or at ereg.richmondhill.ca.

2015 Summer Day Camps coordinated by the RHCPA include:

• Musical Theatre – Acting 101 • Musical Theatre Jr. • Preschool Musical Theatre • Fairy Tale Theatre
• Show camps: Willy Wonka, Beauty and the Beast, Bye Bye Birdie and Into the Woods

Educational Outreach

Proudly Sponsored by



RBC Foundation®

RHCPA now takes its theatre programs off the stage and into the classroom.

Five exciting categories of Educational Outreach are available. Choose one or choose them all. We'll be happy to work with you to find a program that best suits your needs. You'll also like the fact that most of these programs are available for a nominal fee or no fee at all.

All programs are subject to availability and booked on a first come, first serve, basis. Book your school today!



R Coordinator Outreach

RHCPA Education Coordinator, Carrie Libling, is available for a variety of different school presentations. She holds a BFA in Musical Theatre from Emerson College in Boston and worked for several years as a professional actor and voice-over artist in New York City before relocating to Richmond Hill. As well, she has in-depth experience

in children's theatre, working on projects from inception to production. She has served as an Education Coordinator, Teaching Artist and Producer in both New York and Toronto. With Carrie's theatre experience, she provides the tools and strategies every school needs to enhance the arts in the classroom and beyond. Best of all, these programs are complimentary, with numerous options available:

Presentations for educators:

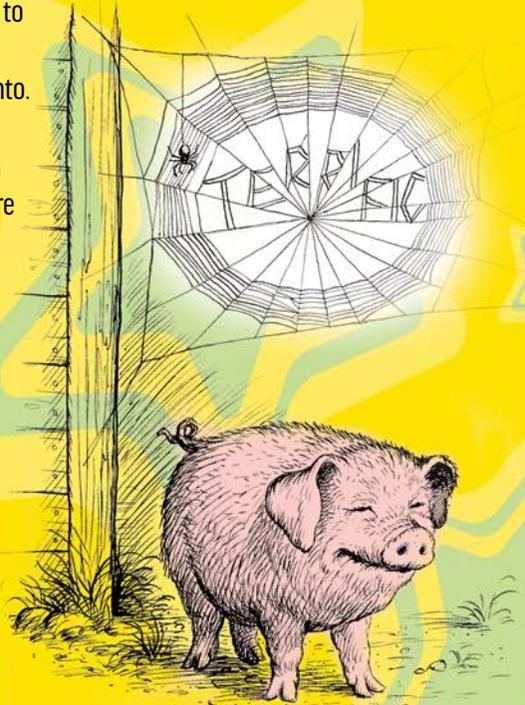
- Interactive discussion of upcoming season
- Hands-on Theatre Education Seminars with teachers at staff meetings or on PA Days

Presentations at school assemblies, including:

- Keynote address on the role of arts in our schools
- Keynote address on choosing a career in the arts

Participation in school events:

- Career Days
- Festival, contest and talent show adjudication



Guest Artists In The Classroom

or a mere \$5 per student, we will send a professional guest artist to your school to provide a 90-minute workshop in areas such as:

- Comedy (including improv and sketch) • Stage Combat • Musical Theatre
- Classical Theatre • Dance • Scene Study • Audition Technique

We'll even customize, where possible. So if you have an idea for a theatre arts workshop you'd like to see in your classroom, let us know and we'll work to create it for you.

Pre-Show in Class Workshops

Working with the show study guide, a guest artist will visit your school and provide a fun and interactive workshop based on the show your students will be attending.

These programs maximize the full educational potential of the production, helping your students benefit fully their theatrical experience. Workshops are free for schools that

book a minimum of 100 tickets to a show. For groups with less than 100 tickets, the cost is

\$5 per child. Workshops are available for all shows in our 2015-2016 season. Pre-show

workshops are not available individually and can only be booked after tickets

to a school show have been reserved.

RHCPA Backstage Pass

In this unique half-day program, students will get an all-access Backstage Pass to the Richmond Hill Centre

for the Performing Arts. The morning will begin with an

exclusive tour of the theatre, followed by the opportunity

for students to participate in an Acting 101 workshop taught

by a theatre professional. As well, our knowledgeable technical staff will demonstrate how the stage works, from lighting and sound to curtains and fly lines. The day concludes with a question and answer session, as well as lunch.



Program runs: 9:30am - noon

Cost: \$10 per student

Pizza Lunch: For an additional cost depending on group size 20 to 40 participants. Subject to availability and booking on a first come first serve basis

BUS INFORMATION

Once your performance is booked, you will be eligible to receive a PROMO Code for 25% off your bus from Stock Transportation for the day of your field trip. This special offers applies to all bookings throughout the 2015-2016 season.

HOW TO ORDER

Contact: Carrie Libling, Education Coordinator

Call: (905) 787-8471 Ext. 228

Email: carrie.libling@richmondhill.ca

NEW THIS YEAR!

LUNCH TIME/AFTERSCHOOL PROGRAMS

B

Look our teaching artists to run weekly theatre programs during lunch-time or afterschool hours. Workshop areas include everything listed in the Guest Artist in the Classroom section or we can create a program that best suits your school. Each program is customized to the needs of each individual school.

P

PRICING* Book early and save 25%

Early Bird Special! Book before June 12, 2015:

Book a show in our 2015-2016 Education Series by June 12, 2015 and receive special pricing of just \$12 per ticket—a savings of \$3 each! Plus, pay no deposit until Fall 2015. You'll even receive a 25% bus discount. So don't delay. Make plans today.

For shows booked after June 1, 2015:

It's still a terrific deal. Pay only \$15 per student (and receive 4 complimentary adult tickets for every 20 students booked). \$5 handling fee per order.

*All prices, policies and program offerings are subject to change without notice. Methods of payment: Cash or cheque (made payable to the "Town of Richmond Hill")

Other Important Information

All seating will be determined in advance by the RHCPA. Please inform us of any special needs when booking, including wheelchair seating.

In the event of inclement weather resulting in the cancellation of busses, every effort will be made to reschedule your performance, but it is not guaranteed.

Booking deposits are non-refundable under any circumstances.



Richmond Hill Centre for the Performing Arts: 10268 Yonge Street Richmond Hill, ON L4C 3B7

www.rhcentre.ca

Once a show has been booked, you will be emailed a confirmation form that needs to be signed and returned to the RHCPA with a 25% deposit within two weeks. RHCPA has the right to release tickets for confirmations and deposits not received within that time frame.

You will be contacted 2 weeks prior to your performance to confirm your final numbers. At this point, the balance of the amount owing will be due.

10268 Yonge Street,
Richmond Hill, ON L4C 3B7

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Richmond Hill

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@RHCPAeducation



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